

I REMEMBER - Haderia IV,
Side B, band 4

MUSIC: Traditional
DANCE: Shlomo Bachar

LADINO: MAMA LO RAITI
(Mama, I never saw such a beautiful girl)

FORMATION: Circle, facing center, holding hands.

PART I

- 1 - 4 Yemenite step to the right side: step on the right foot, come back on the left foot, then touch with the right heel in front of the left, and then touch with the right toes in front of the left.
5 - 8 Hop on the left foot, step back on the right, step back on the left, and step forward on the right.
9 - 16 Reverse 1-8 starting with a yemenite step to the left side. Except on the last count, count 16, you cross with the left foot in front of the right instead of stepping forward on it.

PART II

- 1 - 2 Cross with the right foot over the left and hold.
3 - 6 Step back on the left foot, step to the right side with the right foot, then touch with the left heel in front of the right, and then touch with the left toes in front of the right foot.
7 - 8 Hop on the right foot and step back on the left.

PART III

- 1 - 4 Step forward on the right foot (knee slightly bent), step backward on the left, step back on the right (bending backward, and knee slightly bent), and step forward on the left.
5 - 8 MOVING INTO THE CENTER OF THE CIRCLE
Turn CW into the center of the circle, completing 2 turns, starting on the right foot, and ending facing the outside of the circle.
9 - 12 Sway in place to the right, left, right, and left.
13 - 20 Repeat 1-8 so that you will finish facing again the center of the circle.
21 - 24 Repeat 9-12.

PART IV

- 1 - 4 Cross with the right in front of the left foot, step back on the left, step to the right side with the right, and cross-bend with the left in front of the right.
5 - 6 Step back on the right, and step to the left side on the left foot.
7 - 10 REPEAT 5-8 OF PART III.
11 - 12 Sway in place to the right, then left.
13 - 18 Repeat 1-6
19 - 22 Repeat 7-10 so that you will finish back facing the center of the circle.
23 - 24 Repeat 11-12.

Continued...

TERMINOLOGY AND ABBREVIATIONS

(Before reconstructing a dance, carefully read the following explanations.)

LOD	Line of direction
RLDD	Reverse line of direction
Step	Put full weight on foot
Touch	No weight on foot
R.	Right foot
L.	Left foot
FWD.	Forward
BWD.	Backward
CW	Move according to the clock
CCW	Move counter clockwise

Every dance has a 4 measure introduction. All the steps described are done to a $\frac{1}{2}$ note unless otherwise indicated. Also, every step can be reversed starting with the other foot.

Step-hop:	Step and hop on the same foot (2 counts).	
Yemenite Left:	Yemenite step left: Step with the left foot to the left side (bend knees), step on the right toe in back of the left foot, step-cross with the left foot in front of the right; hold on the 4th count.	
Yemenite Right:	Reverse the Yemenite left, starting with the right foot to the right side.	
Mayim Step moving to the right side:	Facing the center of the circle: step-cross with the left foot over the right, step with the right foot to the right side, step-cross with the left foot behind the right, step with the right to the right side.	
Mayim Step moving to the left side:	Reverse the Mayim Step moving to the right side starting with step-cross with the right foot over the left.	
Debka Jump:	Jump with feet together while turning knees to left side. Jump again while turning knees to original position.	
Pás de Basque: {	Hora Step to the Left:	Little hop on the left foot, hop on toes of the right foot right next to the left, hop back on the left foot.
	Hora Step to the Right:	Reverse Hora Step to the Left.
Cherkessiya:	Cherkessiya:	Step with right foot forward, while raising arms up, step backward with the left foot bringing arms down, step backward with right foot, step forward with the left foot (4 steps to 4 counts).
	Double Cherkessiya:	Right foot crosses over the left foot, step on the left foot in back of the right, step on the right foot to the right side. Then reverse: left foot crosses over the right foot, step on the right foot in back of the left, step on the left foot to the left side. Add: right foot crosses over the left foot, step on the left foot in back of the right.