

MANGUPSKO KOLO  
(Sumadija, Serbia)

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SOURCE: Institute on Yugoslav Dance, Badija, 1972. First presented at the Fourth Aman Institute in Los Angeles, April 6-7, 1973.

MUSIC: AMAN LP-104, side 2 band 4.

FORMATION: Mixed line hands held and down.

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MUSIC 4/4 PATTERN

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Meas.

- 1 Step R to R (ct 1,2), step L over R (ct 3,4).
- 2 Step R to R (ct 1), step L crossing L in front of R (ct 2), jump onto both to face ctr on (ct 3), hold (ct 4).
- 3-4 Repeat meas 1-2 opposite footwork, opposite direction.
- 5 Step R to R (ct 1), step L in back of R (ct &), step R to R (ct 2), step L in front of R (ct &), repeat cts 1&2&.
- 6 Repeat counts 1&2& measure 5 jump onto both feet and hold counts 3,4.
- 7-8 Repeat measure 5-6 opposite footwork, opposite direction.

Presented by John Filcich  
Idyllwild Workshop - 1973