

MANI
(Turkey)

Mani neeh

Source: Learned from Günes Ataç, 1970, and from Yenner Can in Turkey, 1974. From Gaziantep in South Central Eastern Turkey. Mani translates "poem".

Record: ÇARIK 102, Side II, band 3

Formation: M and W in curved lines of no more than 6-8 people, around in a circle; interlocked fingers, elbows touching sides, bent 90° so that forearms point directly fwd. R arm behind R neighbor's L arm, R shoulder behind his L shoulder (unless opposite works better).

Styling: Lines are tight and dance as a unit; arms squeeze slightly twd middle of body to apply pressure against neighbor's arms. Steps are done boldly, almost as stamps, except in Figure V; frequent shimmying and vocalizations during dance, men yelling "HUH-HUH" on up-beat, women uyulating.

Time: 2/4

Measure	Description
	<u>INTRODUCTION</u> (Zurna solo)
1	Facing center, feet together, flex knees (ct 1), double bounce on heels (cts 2,&)
2-4	Repeat measure 1 three times
	<u>FIGURE I. STAMP, STEPS, AND PUMP</u>
1	Facing ctr, stamp L to L and slightly fwd, pointing diagonally L, taking no wt (ct 1), step L across in front of R, bending both knees sharply (ct 2)
2	Step R to R with small step, straightening both knees (ct 1), step L across in front of R, bending both knees sharply (ct 2)
3	Step R to R with small step, straightening both knees (ct 1), pump L across in front of R with toe pointed (ct 2)
4	Stamp L next to R, no wt (ct 1), hold (ct 2)
5-16	Repeat measures 1-4 three more times or until leader signals change to next pattern by calling "Geç, Geç" during last measure of pattern.
	<u>FIGURE II. HOP WITH HEEL</u>
1	Facing center, hop on L twice (cts 1,2) moving slightly twd R on each hop, as R heel forcefully touches in front of L (ct 1) and touches diagonally fwd to R (ct 2)
2	Repeat measure 1
3	Jump on both feet (ct 1), hop on R as L kicks up behind, toe pointed (ct 2)
4	Hop on R, touch L heel straight out in front, ankle flexed (ct 1), leap on L back to place, kicking R up behind, toe pointed (ct 2)
5-20	Repeat measures 1-4 until leader calls "Geç, Geç"

(continued)

MANI (continued)

<u>Measure</u>	<u>Description</u>
	<u>FIGURE III. ROCKING</u>
1	Facing ctr, moving slightly to R with small steps, step heavily on R to R and fwd, leaning fwd slightly (ct 1) Step heavily on L behind R, straightening body (ct 2)
2	Repeat measure 1
3-4	Repeat measures 3-4, Figure II.
5-20	Repeat measures 1-4 four times or until leader calls "Geç, Geç" to signal next pattern.
	<u>FIGURE IV. JUMPING</u>
1	Facing ctr, feet together, jump fwd, flexing both knees, and leaning body fwd (ct 1), jump back behind starting position, leaning body fwd (ct 2)
2	Repeat measure 1
3	Repeat measure 3, Figure II
4	Stamp L next to R, taking wt (ct 1), hold (ct 2)
5-20	Repeat measures 1-4 until leader signals "Geç, Geç"
	<u>FIGURE V. POINT AND HOPS</u>
1	Facing ctr, wt on R, step fwd on L (ct 1), step R in place (ct &), step L in its fwd position (ct 2)
2	Hop on ball of L ft, pointing R toe and touching it with straight knee diagonally fwd, slightly to R (ct 1), leap to R back in place, kicking L up behind (ct 2)
3	Hop on ball of R ft, pointing L toe and touching it with straight knee diagonally fwd, slightly to L (ct 1), leap to L back in place, kicking R up behind (ct 2)
4	Fall onto both feet forcefully, feet flat, L diagonally fwd, slightly to L, knees slightly flexed (ct 1), hold (ct 2)
5-20	Repeat measures 1-4 until signal "Geç, Geç"
	Repeat Figures I through V until end of music.

Presented by Bora Özkök