

MANNING'S MIXER

Mixer in 4/4 Time

Record: Shaw No. 3320 - 33-1/3 rpm

Formation: Circle of Couples facing LOD, open position.

Measures:

- 1-4 **WALK, 2, 3, 4; VINE, 2, 3, 4; WALK, 2, 3, 4; VINE, 2, 3, 4;**
In open position facing LOD with inside hands joined and starting M's L foot and W's R foot walk forward four steps, face partner and step to the side in LOD on L foot, cross R behind L, step to L on L in LOD, cross R in front of L to end in open position facing LOD; repeat measures 1 and 2.
- 5-8 **WALK, 2, 3, 4; BACK AWAY, 2, 3, 4; DOSA DO, 2, 3, 4; 5, 6, 7, 8;**
In open position walk forward four steps turning on the fourth step to face partner; back away from partner . . . M toward center of hall and W toward wall; in eight steps do sa do with the lady on the right.
- 9-12 **ALAMO FWD, CLOSE, BACK, CLOSE; STAR LEFT, 2, 3, 4; ALAMO FWD, CLOSE, BACK, CLOSE; STAR LEFT, 2, 3, 4;**
Take ocean wave position, joining L hands with original partner and R hands with the next person completing the circle as in alamo style, (elbows should be bent and palms of hands should be touching with fingers pointing up) . . . step forward on L, close R to L, step back on L, close R to L, with original partner turn a L hand star half way around in four steps and again complete the circle by joining R hands; M are now facing COH and W are facing wall. Repeat measures 9 and 10, again turning L hand star with original partner.
- 13-16 **RIGHT AND LEFT GRAND, 2, 3, 4; 5, 6, 7, 8; SWING THE 5th GAL YOU MEET.** Beginning with the R hand do a right and left grand in the WRONG DIRECTION (clockwise for boys, counterclockwise for girls); this takes eight steps. Swing with the 5th girl you meet, put her on your right side in open position and face LOD to repeat the dance.

ENDING: In open position walk forward four steps turning to face partner on fourth step; back away three steps and bow.

- Note - An Alamo Style Circle is made up of an even number of dancers in a circle, alternately facing in or out with hands joined palm-to-palm, fingers up. Right and Left Grand, Do Sa Do, and Star Left are described in the square dance Glossary.

Note: This dance was written by a former All-American football player from College Station, Texas, Manning Smith.

On the 'flip-side' of the record is some GREAT music for the old favorite "Oh Johnny", and included are the instructions for a fine prompted Quadrille to the same tune...the dance is called the "Johnny Oh Polka Square".