

MARCHIER BAIRISCHER

ST. GILGEN FIGUREUTANZ.- A Marching dance with Landler

figures from Upper Austria

Record: Tanz SP 23050 (Atlantic Mixer) ~~can be used since the~~  
original music has not been recorded.

Formation: Couples facing LOD, inside hands joined (M R, W L)

Meas

8M Introduction used only at beginning of dance, couples  
march LOD continuously while doing figures.

FIG 1

8 Girlaround boy: W walk once CCW around M returning  
to original position on outside of circle, M raises

L arm as W walks around him so that M R hand and W L hand end up in M L armpit when W is on outside of circle. Couple joins free hands in front and continue marching LOD.

## FIG 2

- 8 Boy ~~duck out~~, girl turn left: M ducks out of raised four hands (no turn for M), W turns once CCW under joined hands, both now facing LOD with M R hand (WLH) on W R shoulder. M L hand and W R hand still joined and extended in front as couple continues marching LOD.

## FIG 3

- 8 Window: Couple again raises four hands above heads, W turns once CCW and ends facing LOD while lowering her L hand (M R hand) in front of her face to form a window of the other joined hands held high overhead (M L, W R).

Repeat 1, 2 and 3 as often as desired.

## VARIATIONS

1. To make a mixer of the dance during the last four meas of Fig 3 the joined hands are loosed, W moves forward quickly to M ahead of her join inside hands and do Fig 1 with new partner.
2. St. Gilgen Figuren Tanz. This form comes from St. Gilgen, Austria.

## FIG 1

8M Walk 16 steps LOD, couples with inside hands joined.

## FIG 2

8M Man wrapped (girl around boy): Same as Fig 1 in previous description.

## FIG 3

8M Boy duck out, couple turns: Without dropping hands Mappel (quick double stamp with both feet) and duck to allow W to move forward while pulling W hands over his head. M stands up still holding hands which are now crossed and couple rotates CCW leaning away from each other, end with W on outside.

## FIG 4

8M Woman wrapped: With hands still joined raise hands over W head, W turn once CCW, lower joined ~~M R and W L~~ hands to W R shoulder, other joined hands extended forward as couple walks LOD. On last two steps release M L and W R hands and W turns  $3/4$  CW to face center while M turns  $1/4$  CCW to face center, drop hands to end W standing behind M.

## FIG 5

8M Man Clap:

M clap hands in any desired free style rhythm. W step R, swing L across R, repeat L and alternate to R & L, hands on hips.

Repeat dance from beginning, W walk faster to progress  
to new partner at beginning of Fig 1.