

LA MARIETA
(Mexico)

SOURCE: Learned in Mexico by Albert S. Pill

RECORD: Peerless LPL 226 "Cantares de La Revolucion", Side A, Band 5

FORMATION: Cpls in circle; social dance position; M back to center.

STEPS: In Place Step: Step fwd L ft (ct 1), step in place R ft (ct 2), step bwd L ft (ct 1), step in place R ft (ct 2). It takes two meas. to complete one of these steps.

Side Step: Step L ft to L side (ct 1), close R ft to L ft (ct 2).

One Step: A relaxed walking step keeping feet close to floor done in sets of four steps (L,R,L,R).

Music 2/4

Pattern

INTRODUCTION 4 MEAS.

Meas. A I. IN PLACE

1-8 Cpls dance 4 In Place Steps in their own places, beg M fwd on L and W bwd on R ft.

B II. SIDEWAYS

1-16 Cpls move in LOD with 16 Side Steps beg M-L and W-R.

C III. OUT AND IN OR TURNING

1-16 Cpls dance one step freely, but staying in own spot in circle, W starting back on R ft and M fwd on L ft. Cpls can move back and forth-out and into circle or turn CW.

A IV. PROGRESSION

1-4 Repeat action meas. 1-4, Fig. 1.

5-8 W leave ptrn, move to R to get new ptrn, with 4 side steps beg R ft. M dance One Step in place while awaiting new ptrn.

Repeat dance from beg, Parts II, III, and IV only.

The above dance description will soon appear in a book by Albert S. Pill and should not be reproduced in any form.