

MASON'S APRON

American Round

This excellent progressive dance for sets of three was learned from Vyts Beliajus, editor of Viltis folklore magazine, who is sometimes referred to as the "father of folkdancing in America."

RECORD: Folkraft 1512 "Star of Edinburgh"

FORMATION: Circle of trios; the sets of three alternate facing CCW in LOD and CW in RLOD. Inside hands of each set of three are joined and held fwd at waist level, center person's hands with palms upward. Free hands are at sides.

Music 2/4

PATTERN

Meas	INTRODUCTION
1-8	Facing sets of three join hands in a ring and circle six to the L once around ending in lines of three
9-10	Center M balance R and L with R-hand lady
11-12	Same two R elbow turn
13-14	Center M balance R and L with L-hand lady
15-16	Same two L elbow turn
17-20	R-hand star with R-hand lady
21-24	L-hand star with L-hand lady
25-28	Lines of three fwd and back
29-32	Lines pass thru to meet new lines of three

Repeat entire dance from beginning.

Taught by: Don Allen