

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Dani Dassa

MECHOL HADVASH

(Dance of Honey)

SOURCE: *Moshiko*

RECORD:

FORMATION: Lines, face CCW. Join Hands

PATTERN

Counts	<u>PART I</u>
1-2	Step-hop R fwd. Low steps
3-4	Step-hop L fwd
5-7	Three steps fwd RLR and hop on R
8	Hold
9-16	Reverse 1-8 start L fwd
17-32	Repeat 1-16
	<u>PART II</u> (Change direction, move CW) Face center
1-2	R bwd
3-4	Face center, L swd
5-6	R crosses in front of L fwd
7-8	L to L side (stamp and extend R leg to side)
9-24	Repeat 1-8 twice more
	<u>PART III</u>
1-2	Hop on L, extend R in front touch floor
3-4	Leap on R bend L bwd
5-8	Reverse 1-4, hop on R
9-24	Repeat 1-8 twice more
	<u>PART IV</u>
1-2	Hop L fwd
3-4	Step-hop R fwd
5	L fwd
6	R crosses in front of L
7-8	L bwd
9	Jump on both, cross feet, R behind L
10	Jump on both with feet apart
11-12	Reverse 9-10
13-16	Repeat 9-12
17-32	Repeat 1-16
	<u>PART V</u> Bend body fwd, arms extended fwd, shoulder-level, hands joined.
1	R to right side
2	L closes to R
3	R to right side. On count 1-3 arms move bwd

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- 4 Hold
- 5 L crosses in front of R, arms fwd
- 6 Hold
- 7 Close R to L and clap
- 8 Hold
- 9-24 Repeat 1-8 twice more

PART VI

- 1-2 R to right side, arms bwd
- 3-4 L closes to R
- 5-8 Reverse 1-4, arms n move fwd
- 9-24 Repeat 1-8 twice more