

## MECHOL OVADIA

Line dance, facing in twd Ctr, hands joined down. R footed dance.

Pattern: chorus, verse 1, chorus, verse 2, chorus, verse 3, chorus, verse 4, chorus, verse 5, chorus, verse 6.

## Chorus

- |   |     |   |                                    |   |   |
|---|-----|---|------------------------------------|---|---|
| 1 | R   | } | step close to side, around Ccw.    | } | to the tune of "to the right and to the left, forward, side, together; to the right and to the left and here we go around again." |
| 2 | (L) |   |                                    |   |   |
| 3 | L   | } | step close to side, back to place. |   |   |
| 4 | (R) |   |                                    |   |   |
| 5 | (R) |   | touch toe fwd, twd Ctr.            |   |   |
| 6 | (R) |   | touch toe to side, around Ccw.     |   |   |
| 7 | (R) |   | touch toe in place.                |   |   |
| 8 | (R) |   | touch toe in place.                |   |   |
- 9-32: repeat.

## Verse 1

- |   |      |                       |   |                                |
|---|------|-----------------------|---|--------------------------------|
| 1 | R    | step to side.         | } | around Ccw, facing in twd Ctr. |
| 2 | hold |                       |   |                                |
| 3 | L    | step across behind R. |   |                                |
| 4 | hold |                       |   |                                |
| 5 | R    | step to side.         |   |                                |
| 6 | hold |                       |   |                                |
| 7 | B    | jump                  | } | in place.                      |
| 8 | L    | hop                   |   |                                |
- 9-32: repeat.

## Verse 2

- |   |      |      |                                   |  |
|---|------|------|-----------------------------------|--|
| 1 | R    | }    | walk fwd, around Ccw, facing Ccw. |  |
| 2 | hold |      |                                   |  |
| 3 | L    |      |                                   |  |
| 4 | hold |      |                                   |  |
| 5 | R    | }    | run fwd, around Ccw.              |  |
| 6 | L    |      |                                   |  |
| 7 | B    | jump | }                                 | in place, repeating counts 7-8 of verse 1. |
| 8 | L    | hop  |                                   |  |
- 9-32: repeat.

Verses 3 and 4: replace counts 7-8 of verses 1 and 2 respectively with:

- |   |   |   |       |  |
|---|---|---|-------|--|
| 7 | B | } | Debka | [I have seen a description or two of this dance which does only verses 1, 2 and 3 and which has here a reverse debka, to the right.] |
| 8 | L |   |       |  |

Verses 5 and 6: replace counts 7-8 of verses 1 and 2 respectively with:

- |   |   |   |
|---|---|---|
| 7 | B | drop in place into a crouch, facing in twd Ctr. |
| 8 | L | rise to normal height.                          |