

MEĐIMURSKI LEPI DEČKI
(Međimurje)

SOURCE: This dance was learned by members of the Aman Folk Ensemble at the Institute of Yugoslav Dance held in Bađija in 1972. It was introduced by Bill Burke and Leanne Mennin at the Aman Institute held in Los Angeles in April, 1973.

RECORD: FR-4115-B

FORMATION: Circle of alternating men and ladies, if possible. Men hold hands in back basket hold behind ladies, ladies put hands on nearest men's nearest shoulders. If ladies are next to one another, they also use back basket hold.

2/4

PATTERN

measures

STEP I
1 Facing ctr and moving L, step in place on R while moving L to side (ct 1), feet apart, gently bounce twice on both feet (cts &, 2), place weight on L, bringing R next to it (ct &).
2-12 Repeat meas 1 eleven times.

STEP II
1 Moving R, step R to R, bringing L next to R (ct 1), feet together, bounce twice on both feet (cts &, 2), step L in place (ct &).

Dance repeats, speeding up, to end. One step will go right into the other if you follow instructions exactly.

Presented at the Statewide Institute, San Diego, 1973