MEMEDE
(Preshëvar Albanians)

This Memede (Mehmet's Dance) is a 5 measure Krsteno (crossing) type dance common to many Macedonian dances. It is danced to the popular 7/8 tune Memede with its interesting 4 accents or dancer's beats, and this particular version has a crossing-step which crosses behind.

SOURCE:	Albanians from the Preševo Region of Serbia at a Sünet (circumcision) in Skopje. Dancers may be from Haraçin = Aračinovo.	
MUSIC:	Camp Tape or any moderately tempoed Memede.	
FORMATION:	Open circle with "W" or shoulder hold and "V' hold when fast.	
RHYTHM:	7/8	e e x e
	Dancer's count	**1 2** 3 **4** S S Q S

METER: 7/8	PATTERN
Meas	
1	Facing R of center, lift on L ft (ct. **1**); step R ft fwd (ct. **2**); step L ft fwd or beside R ft (ct. 3); step R ft fwd (ct. **4**).
2	Step L ft fwd (across and in front of R ft) (ct. **1**); turning to face center, step R ft to R (ct. **2**); step L ft (more on ball of ft) quickly behind R ft (crossing) (ct. 3); step R ft sharply to L (ct. **4**).
3	Lift on R ft and bring L ft to L (ct. **1**); step L ft to L side (ct. **2**); cross and step quickly R ft (more on ball of ft) behind L ft (ct. 3); step L ft across and in front of R ft (ct. **4**).
4	Reverse ftwk of meas 3.
5	Repeat action of meas 3.
	Upper body rotates slightly with movements during crossing steps in place.

Presented by Steve Kotansky at the Laguna Folkdancers Festival 2001