

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ciga Despotovič

MEŠOVITO ORO  
Jugoslavia *Macedonian*

PRONUNCIATION: Mesh-oh-vee-toh Oh-roh

RECORD: RTB, Ciga Despotovič, Vol. 2, Side B, Band 3.

FORMATION: M and W in separate lines. M joined hands raised high, arms fairly straight. W in "W" pos. Same steps for both, but style is very different.

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METER: 2/4

PATTERN

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Meas.

FIG. I:

1-2 Step R to R (ct 1-2). Step L fwd (cts 1-2).

3 Pivoting on L to face slightly RLOD, step R fwd (ct 1), step on L in back of R (ct 2).

4-24 Repeat meas 1-3, 7 more times (8 in all).

FIG. II:

1-2 Repeat meas 1-2, Fig. I.

3 Pivoting on L to face RLOD, step fwd on R (ct 1), step on L (ct 2).

4 Step R,L in place.

5 Step twd ctr on R with plie (ct 1), step back on L (ct 2).

6-40 Repeat meas 1-5, 7 more times (8 in all).

FIG. III:

1-2 Repeat meas 1-2, Fig. I.

3 Lift on L, raising R in front, knee bent (ct 1), step on R in place (ct &), lift on R, raising L in front, knee bent (ct 2), step on L in place (ct &).

4 Step fwd on R (ct 1), step back on L (ct 2).

5-32 Repeat meas 1-4, 7 more times (8 in all).

Repeat dance from beginning

DANCE SEQUENCES:

Fig. I, II, III, I, II, I (8 meas only), III  
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Fig. I, II, III, I, II