

EL MEZQUITÓN  
(Mexico)

\*NOT  
TAUGHT  
NO  
ERRATA

Dance from Northern part of Mexico. This dance was learned from Mr. Jaime Balandrán of the Ballet Folklórico de Amalia Hernandez.

Pronunciation: el mess-kee-TONE

Record: D.L.V. D 703: Rogelio Guterrez y su conjunto.

Formation: Cpls scattered informally, facing "front," (any single wall agreed upon by the dancers).

Meas

Pattern

STEP 1. Both start on R ft.  
Step fwd on R heel (toe up).  
Step fwd on L ft (as R toe turns out).  
Stamp fwd on R, stamp R ft out to R (no wt).  
This is the basic step, and it is done 8 times, except the first time omit the first two steps, and start with the stamps as there is no introduction.

STEP 2. Turn to face ptr, assume ballroom pos.  
Do 3 Jarabe steps. Brush R heel 3 times twd M's L side.  
Do this step 4 times.

STEP 3. Travel twd "back." Face ptr, hands on own hips.  
M starts with R ft, W with opp.  
Stamp R ft to R, close L ft to it, stamp R ft to R. With two stamps, turn away from ptr.  
This rhythm is slow, slow, slow, quick, slow.  
Repeat step back-to-back with ptr -- same direction.  
Repeat all -- same direction.

Repeat action of Step 3 moving twd "front."  
Cue words: step-close-step and turn. 4 twd back, 4 twd front.

STEP 4. Face "front," place inside hand on ptr's inside shldr.  
Both use same ft.  
Hop on L ft as you tap R toe behind L.  
Hop on L ft as you tap R toe to R side (but back).  
Repeat 7 times in all, then brush R ft fwd.  
Repeat with L.  
Repeat all. End facing ptr, take ballroom pos.



EL MEZQUITÓN (continued)STEP 5.

Tap L behind R 4 times. Do 4 grapevine steps to R.

Tap R ft behind L 4 times. (Hop on other ft as you do these "taps.")

Do 4 grapevine steps to L (or "front").

Repeat all.

STEP 6. Join hands.

Continue "front" (to M's L) with 4 grapevine steps.

Do "broken ankle" turn to M's L, W's R -- turn away from ptr.

If you can, keep hands joined as in "wring the dishrag."

Repeat twd back.

Repeat all.

STEP 7.

Repeat action of Step 1, but do not omit first 2 cts.

End by repeating the last 2 stamps on R ft.

Presented by Nelda Drury.