

(Mee'-lah-noh-voh)  
Serbia

SOURCE: Presented first at College of the Pacific Folk Dance Camp by John Filcich, Milanovo Kolo has become popular everywhere.

MUSIC: Record: STANCHEL 1011B; STANCHEL 1034.  
KOLO PARTY LP #FLP-1505, Side 2, Band 2.

FORMATION: Open kolo, leader at the R end. In Meas 1 & 2, all hands are extended twd ctr of circle; for rest of dance hands are held straight down.

MUSIC: 2/4

PATTERN

Meas

PART I:

- 1 Step on R diag fwd & hop on it.
- 2 Con't diag fwd, step on L in front of R, & hop on it.
- 3 Moving diag bkwd to the R, step on R, step on L in back of R.
- 4 Step on R in back of L & bring L next to R, raising L off floor (wt remains on R).
- 5-8 Repeat Meas 1-4 to the L, beg L & reverse ftwk.

PART II:

- 9 Place R in front of L, L knee bending so that the L ft is barely raised off floor. Step on L in place.
- 10 Step R ft in place. Hop on R.
- 11 Step on L ft in front of R, the R knee bending so that the R ft is barely raised off floor. Step on R in place.
- 12 Step L ft in place. Hop on L.
- 13 Step on R in back of L. Draw L bkwd to be crossed in front of R.
- 14 Step back on R. Hop on R.
- 15 Step on L in back of R. Draw R bkwd to be crossed in front of L.
- 16 Step back on L. Hop on L.

NOTE: Meas 9-12 move twd ctr of circle; Meas 13-16 move bkwd, away from ctr of circle.

Presented by John Filcich  
Idyllwild Workshop - 1970

# MILANOVO KOLO

(Mee-lah-noh-voh)

Serbian

MUSIC: Record: Stanchel 1011B.

SOURCE: Filcich, John—From his book "Igra Kolo."

FORMATION: Open circle, i. e., A group of dancers in a circle facing center, with all hands joined except at one point. The leader at the right end of the circle line as well as the person at the other end of the circle line, place free arm with clenched fist behind back. The joined hands are kept low.

MUSIC 2/4

PATTERN

Measures

1-2

I. *STEP-HOP, WALK*

Beginning R, move diagonally fwd. to R with 2 step-hop hops (R-L).

3-4

Move bwd. diagonally R with 3 walking steps (R-L-R) (cts. 1, 2, 1), and lift on R. Bring raised L to R (ct. 2). Keep wt. on R ft.

5-6

Beginning L and moving diagonally L, repeat action of meas. 1-2.

7-8

Beginning L, and moving diagonally L, bwd. away from center, repeat action of meas. 3-4. (With fwd. action of meas. 1-2, all joined hands are extended and raised fwd. and brought downward to sides with the bwd. movement of meas. 3-4.)

9

II. *CROSS AND CHANGE*

Cross R in front of L, bending L knee to raise L ft. slightly off floor. Draw crossed L to R.

10

Keeping R ft. crossed over L, step R in place beside L (outside of both ft. adjacent); hop on R, lifting L ft. slightly off floor.

11-12

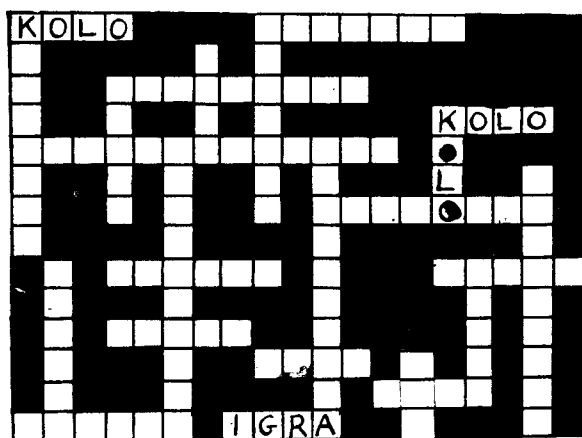
Beginning L, repeat action of meas. 9-10. (On meas. 9-12, the action moves slightly twd. center.)

13-14

Beginning R, step bwd. with R still crossed behind L. Draw L bwd. to R (outside of both ft. adjacent). Step R in place and hop on R, simultaneously bringing L ft. to cross behind R.

15-16

Step bwd. on L and draw crossed R to L. Step L slightly bwd. and hop on L. (On meas. 13-16, the action moves slightly bwd. away from center.)



Fill in the spaces with the names of the Kolos listed below. The four words in the puzzle are clues to help you put all the dances into the right blanks.

- |                            |                          |                                       |
|----------------------------|--------------------------|---------------------------------------|
| 3                          | 4                        | 5                                     |
| Sar Planina                | King Malo<br>Cujes Mala  | Cujes Mala<br>Drmes<br>Razna<br>Sitno |
| 6                          | 7                        | 8                                     |
| Rokoko<br>Veliko<br>Zikino | Sremica<br>Sremsko       | Dorcolka<br>Kraljevo                  |
| 9                          | 10                       | 13                                    |
| Makedonka<br>Sarajevka     | Erdeljanka<br>Natalijino | Jeftanovicevo                         |