

MILONDITA TANGO

Interpretations of tango figures by Glenn Stubblefield, arranged and presented by Jo Keller and Gerry Twinn at the 5th International Square Dance Festival, Chicago, Ill., November 13, 1954. Presented by Glenn at Idyllwild Folk Dance Workshop Weekend Conference, July 1955.

MUSIC: Record MGM #30181 - Milondita-Addio

FORMATION: Double circle facing LOD, couples in semi-open position. Directions are for M, W does counterpart unless otherwise indicated.

STEPS: As indicated below.

MUSIC	2/4	PATTERN	COUNT
	Measures		Slow, quick
	4	INTRODUCTION	
A	1	I. <u>W's SOLO TURN, HABANERA, TANGO CLOSE</u> Couples in semi-open position M takes two slow steps, L, R.	S S
	2	Two short steps L, R, and assume closed position after W does R face turn (CW) under M's raised L hd. Habanera (Rock step) short step fwd on L as R remains in place, shift weight back on R as L remains in place. The knees are bent and there is only a slight body movement. W Habanera R bwd, L fwd.	Q Q Q Q
	3	Corte bwd L, toe out, knee bent, as R ft remains in place with R leg straight. W R fwd, bending R knee as L ft remains in place. Recover R, L fwd turning 1/4 CW in place, draw L to R as M steps on R. (Arch L ft to R instep by raising heel of L slightly) End in closed pos. facing diag. to R of LOD.	S S Q Q S
B	5	II. <u>OBLIQUE PROMENADE</u> Assume semi-open pos facing diag fwd to L of LOD, step fwd L, R.	S S
	6	Start into closed pos with L turning CCW, R sdwd R completing 1/4 turn on R, tango close drawing L to R ending in closed pos facing RLOD, diag twd center. W step R to make 3/4 L CW turn, step Sdwd L. M assists with R arm on W's back. Opening up to semi-open pos both facing diag twd wall in RLOD.	Q Q S
	7-8	Repeat above 2 meas. reaching original starting place of step II, in closed pos, M's back to center.	S S Q Q S

MILONDITA TANGO (con't)

MUSIC	2/4	PATTERN	COUNT	
			Slow,	quick
	Measures			
C		III. <u>PIVOT -TOSS OUT -CORTE</u>		
	9	Semi-open pos facing LOD step fwd L, R, toe	S	S
	10	out. M immediately starts a quick full pivot CW on L in front of W to face RLOD in closed pos and pivoting on L to face almost LOD, steps	Q	Q
	11	R. M points L fwd and relaxes hold on W as she continues her turn from force of pivot and points	S	
	11	R bwd.		
	11	Hands remain joined. Resume hold on partner for Corte in closed pos L, recover R.	S	S
	12	Step L fwd turning 1/4 CW, R in place, L draw to R for tango close with M's back to center.	Q	Q S
D		IV. <u>HABANERA - SWEEP - REVERSE GLIDE</u>		
	13	In semi-open pos facing LOD step fwd L rock R fwd, L bwd in place.	S	Q Q
	14	Rock on R fwd in place, moving slightly away from partner, sweep L from back to front in 3/4 circle, leg fully extended, R slightly bent, keep	S	S
	15	toe of sweeping ft on floor.		
	15	End sweep with L toe to R side of R ft as CUT step which displaces R bwd with toe touching floor and crossed behind L ft. R bwd on toe, ft still crossed behind L. Couple now moving	Q	Q Q Q
	16	bwd in RLOD, joined hands low and bodies lean- ing slightly fwd. Continue CUT step drawing L bwd displacing R, step R bwd, legs crossed.	Q	Q
	16	Draw L to R for tango close facing LOD in semi-open pos ready to repeat dance from be- ginning.	S	
		Repeat dance over four more times making a total of five complete times. End dance on extra meas by stepping fwd on L, R, and dip on L knee.	S	S