

MINUET MIXER by Don Armstrong

Music: LSF 1010-A (Lloyd Shaw Foundation) & "Double Weave Mixer"  
Shaw # 3318

Formation: Couples, with hands joined, in a large circle,  
W on M's R, all facing COH.

Footwork: Identical thruout, L foot lead for both at start  
of each part of dance.

Meas.      Action

- (1-4) WAIT, -, -; BOW TO PARTNER, -, -; WAIT, -, -; BOW  
INTRO TO CORNER, -, -;  
On Meas. 2 & 4 acknowledge partner and then corner  
with a slight bow. (Hands joined in a circle.)
- 1-2 CIRCLE LEFT, 2, 3: 4, 5, 6:  
Starting on L foot circle left 6 steps.
- 3-4 LADIES, IN, WHILE; MEN, ROLL, -;  
Dropping hands W dance 3 steps in twds COH and 3 steps  
out into circle again while M continue to move to L  
(CW) with a 6-step solo L-face roll to rejoin hands  
in the large circle with former corner now on M's R.
- 5-6 CIRCLE LEFT, 2, 3; 4, 5, 6;  
Repeat Meas. 1-2.
- 7-8 LADIES, IN, WHILE; MEN, ROLL, -;  
Repeat Meas. 3-4.
- 9-10 IN, TOUCH, AND; FACE, TOUCH, -;  
All step fwd COH on L, touching R alongside, and re-  
leasing hands with corner but retaining hands with  
partner, step back on L while turning to face partner  
and touch L alongside to end in Butterfly position.
- 11-12 CHANGE, PLACES, AND; STEP, TOUCH, -;  
Exchange places with W passing beneath the raised hands  
(M's L & W's R) in 3 steps and while partners face, step  
on R, touching L alongside to end in Butterfly position.
- 13-14 TOGETHER, TOUCH, -; APART, TOUCH, -;  
Each faces slightly to own R while stepping together  
(L side to L side) on L, touching R alongside; then  
apart to face on R, touching L alongside.
- 15-16 CHANGE, PLACES, AND; JOIN HANDS, -, -;  
Exchange places with W passing beneath the raised hands  
(M's R & W's L) in 3 steps and while all join hands in a  
large circle again, step on R touching L alongside.

Repeat until record ends, ending the dance by bowing to partner.