

MISS FRENCHY BROWN 0

WORLD TONE MUSIC, INC

KENNETH SPEAR

MISS FRENCHY BROWN - American Round Dance - composed by Harv & Marge Tetzlaff. Formation: Cples, ballroom hold, semi-closed position, (SCP) facing Line of Direction (LOD). Footwork: Opposite, steps described for M. Meter: 4/4, 4 counts per measure.

Meas Pattern

1-4 Introduction

PART I

1-4 In SCP, do 2 fwd two-steps in LOD, L,R,L; R,L,R. Face ptr, M facing twd wall, do two rhumba box steps, side together fwd, side together back L,R,L; R,L,R.

5-6 Back away from ptr, M twd cntr, W twd wall, 3 steps, L,R,L. Clap hands ct 4. Move fwd twd ptr R,L, ending R hips close. Change places with ptr, stepping on R making $\frac{1}{2}$ CW turn, M ending facing ctr, W facing wall. Hold ct 4.

7-8 Back away from ptr, M twd wall, W twd cntr, L,R,L, clap ct 4. Move twd ptr 3 steps, ending in SCP R,L,R. Hold ct 4.

9-16 Repeat action meas 1-8 Part I moving in Reverse LOD, M on outside. End with M's back to Center of Hall (COH) in butterfly (Bfly) position, facing ptr, both hands held and extended to sides, shldr ht.

PART II

1-2 In Bfly, step on L to L (1). Close R to L (2). Step on L to L (3). Close R to L (4). Step on L to L (1,2). Release L hand. Step on R crossing in front (XIF) of L (3,4).

3-4 Repeat action meas 1-2, part II.

In open position (OP) step fwd L, close R to L, step bk on L, hold,

5-6 (1-4). Step back on R, close L to R, step fwd on R, hold (1-4).

7-8 Take 4 slow strutting steps fwd in open position (OP) L,R,L,R (1-8)

9-16 Repeat action part II, meas 1-8, ending in SCP facing LOD.

SEQUENCE - Intro - I - II - I - II - I - ending.

ENDING

1-3 In SCP, do 2 fwd two-steps L,R,L; R,L,R. M walk fwd L,-, R- as W does 1 CW twirl under joined leading hands, to end ptr's facing, with M's back to COH. Acknowledge ptr.