

Presented by Albert S. Pill

MIXTECA YUCATECA

Mexico

- SOURCE: This dance is a typical jarana as danced in Yucatan, Mexico. It was learned by Albert S. Pill from Casilda Amador of Claremont, California.
- RECORD: ASP 110 A
- FORMATION: Cpls facing each other in lines, about 5ft apart. M has thumbs hooked in belt. W holds skirt by taking just a hold of a small portion of skirt directly in front of body, W arms are held straight down as she holds skirt.
- STEPS: Alternating Double Zapateado, Waltz, Jarana Step, Yucateca Step.

Alternating Double Zapateado (6/8 time)

Step fwd L ft (ct 1), hit R heel at same time bringing R ft fwd (ct 2), step on R toe directly in front of L ft (ct 3), step L ft in place (ct 4), hit R heel in front of L ft (ct 5), brush R toe bwd in front of L ft (ct 6). The next Zapateado then begins with the R ft.

Jarana Step (can be done to 3/4 or 6/8 time- described for 3/4 time)

Step back on L ft in place (ct 1), hop on L ft at same time raising R leg directly in front of L ft, R knee bent and R toe pointing downward (ct 2), step flat on R ft in front of L ft (ct 3). NOTE: If done at 6/8 time, the step is repeated as described above for cts 4-6. The step may also begin with R ft.

Yucateca Step (3/4 time) 8 measures to complete

- Meas. 1 - Stamp flat on L ft in place (ct 1), hop on L ft bringing R ft to rear with bent knee (ct 2), brush R ft fwd with raised straight leg (ct 3).
- Meas. 2 - Hop on L ft (ct 1), brush R ft diag across L ft with R leg raised (ct 2), hop on L ft (ct 3).
- Meas. 3 - Brush R ft fwd (ct 1), hop on L ft (ct 2), brush R ft to rear with bent knee (ct 3).
- Meas. 4 - Hop on L ft (ct 1), stamp R, L (cts 2-3), stamp R ft without taking wt (ct &).
- Meas. 5 - Stamp flat on R ft in place (ct 1), hop on R ft bringing L ft to rear with bent knee (ct 2), brush L ft fwd with raised straight leg (ct 3).
- Meas. 6 - Hop on R ft (ct 1), brush L ft diag across R ft with L leg raised (ct 2), hop on R ft (ct 3).
- Meas. 7 - Brush L ft fwd (ct 1), hop on R ft (ct 2), brush L ft to rear (ct 3).
- Meas. 8 - Hop on R ft (ct 1), stamp L ft without taking wt (ct 2), hold (ct 3).
- (Meas. 5-8 are the same action as meas. 1-4, except done with opposite ftwork.)

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<u>MEASURES</u>	<u>PATTERN</u>
<u>A</u> 6/8	<b>FIGURE I - DOUBLE ZAPATEADO CROSSOVER</b>
<u>1-3</u>	Cpls change places, passing R shoulders, with 3 Alternating Double Zapateado Steps beg L ft.
<u>4</u>	Making $\frac{1}{2}$ turn to L to again face ptrnr, step R ft (ct 1); hit L heel at same time bringing L ft fwd (ct 2); step on L toe directly in front of R ft (ct 3); stamp on R ft (cts 4-6).
<u>5</u>	Step flat on L ft in place (ct 1); hop on L ft, bringing R ft to rear with bent knee (ct 2); brush R ft fwd with raised straight leg (ct 3); hop on L ft (ct 4); beginning one complete pivot turn to L, step R ft across L ft (ct 5); stamp L ft (ct 6).
<u>6</u>	Continuing the pivot, stamp R ft (ct 1); stamp L ft (cts 2-6).
<u>7</u>	Step flat on R ft in place (ct 1); hop on R ft bringing L ft to rear with bent knee (ct 2); brush L ft fwd with raised straight leg (ct 3); hop on R ft (ct 4); beginning one complete pivot turn to R, step L ft across R ft (ct 5); stamp R ft (ct 6).
<u>8</u>	Continuing the pivot, stamp L ft (ct 1); stamp R ft (cts 2-6).
<u>9-12</u>	Repeat action meas 1-4, FIGURE I, returning to original places.
<u>13</u>	Turn to own R in place with 2 Jarana Steps beg L ft.
<u>14</u>	Complete the turn with 1 more Jarana Step beg L ft (cts 1-3); stamp L, R, L in place (cts 4-6).
<u>15</u>	Make one complete turn to own L with 2 Jarana Steps beg R ft.
<u>16</u>	Stamp R, L, R (cts 1-3); stamp L (cts 4-6).
<u>B</u> 6/8	<b>FIGURE II - FAST WALTZ</b>
	Ptrns link R wrists about head high; free outside hands raised head high, bent at elbow and palms facing out.
<u>1-2</u>	Ptrns exchange places with 4 fast waltz steps beg R ft. (cw turn)
<u>3-4</u>	In exchanged places, make 2 turns to own R with 4 fast waltz steps beg R ft. During the turns, both arms are raised in air about head high, bent at elbows, with palms turned out.
<u>5-6</u>	Ptrns link L wrists, and return to original places with 4 waltz steps, beg R ft. (ccw turn)
<u>7-8</u>	Make 2 turns to own L with 4 waltz steps beg R ft.
<u>9-14</u>	Repeat action meas 1-6, FIGURE II
<u>15</u>	Make 1 turn to own L with 2 waltz steps beg R ft.
<u>16</u>	Stamp R, L, R (cts 1-3); stamp L without taking wt (cts 4-6).
<u>C</u> 3/4	<b>FIGURE III - WALTZ YUCATECA</b>
<u>1-2</u>	Ptrns approach each other with 2 waltz steps beg L ft, arms are out to sides in anticipation of going into social dance pos.
<u>3-6</u>	Ptrns take social dance pos with R hips adjacent and turn CW with 4 waltz steps beg L ft, making $1\frac{1}{2}$ turns, ending in exchanged places.
<u>7</u>	W turns once to her R, under joined M's L and W's R hands, with 1 waltz step as M dances 1 waltz step in place.
<u>8</u>	Both M and W stamp R (cts 1-3) taking wt.
<u>9-16</u>	Do 1 Yucateca Step, beg L ft.
<u>1-8 rptd</u>	Repeat action of meas 1-8, FIGURE III, and end in original places.
<u>9-16 rptd</u>	Repeat action meas 9-16, FIGURE III.

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<u>MEASURES</u>	<u>PATTERN</u>
<u>D</u> 3/4	<b>FIGURE IV - JARANA IN LINES</b> Cpls are in lines as described in formation, with M hand in belt and W holding skirt.
1	Do 1 Jarana Step beg L ft and making $\frac{1}{2}$ turn to own R.
2	Take 3 steps L, R, L making $\frac{1}{4}$ turn to own L so as again to face partner.
3	Do 1 Jarana Step beg R ft and making $\frac{1}{4}$ turn to own L.
4	Take 3 steps, R, L, R making $\frac{1}{4}$ turn to own R to face ptrner.
5-7	Repeat action meas 1-3, FIGURE IV.
8	Wt on L, stamp R, while making $\frac{1}{4}$ turn to own R to face ptrnr. Do not take wt on R.
9-14	Raise both arms as described in FIGURE II, meas 3-4, and ptrns change places passing R shoulders and making $2\frac{1}{2}$ turns to own R, with 6 waltz steps beg R ft.
15	Facing ptrnr in exchanged places stamp R, L, R.
16	Stamp L without taking wt (cts 1-3)
1-16 rptd	Repeat action meas 1-16, FIGURE IV, beginning the action in exchanged places and finishing in original places.
<u>C</u> 3/4	<b>FIGURE V - WALTZ YUCATECA</b>
1-16	Repeat action meas 1-16, FIGURE III, except that you make only one turn during meas 3-6, so that you wind up in your original place for the Yucateca Steps of meas 9-16.
<u>E</u> 3/4	<b>FIGURE VI - WALTZ CROSS OVER</b>
1-7	With arms raised, ptrns exchange places passing R shoulders and make $2\frac{1}{2}$ turns to own L with 7 waltz steps beg L ft.
8	Stamp R ft in exchanged places (cts 1-3).
9-11	Make one turn to own R with 3 Jarana Steps beg L ft.
12	Step L, R, L, facing ptrnr
13-14	Make one turn to own L with 2 Jarana Steps beg R ft.
15	Stamp R (cts 1-2), stamp L (ct 3).
16	Stamp R (cts 1-3)
1-16 rptd	Repeat action FIGURE VI, meas 1-16, ending in original place.
<u>F</u> 3/4	<b>FIGURE VII - FINALE</b>
1-4	Ptrns take ballroom pos and make $\frac{1}{2}$ turn CW with 4 waltz steps beg L ft; end in exchanged places.
5-8	W makes 3 complete turns to her R under joined M's L and W's R hand, with 4 waltz steps beg L ft; M dances in place.
9-12	Ptrns resume ballroom pos and make $\frac{1}{2}$ turn CCW with 4 waltz steps beg L ft; end in original places.
13-16	With hands raised, each turn to own L with 4 waltz steps beg L ft, making 2 complete turns.
1-12 rptd	Repeat action meas 1-12 FIGURE VII.
13-14 rptd	Turn to own L with 2 waltz steps making only 1 turn.
15	M hooks hands in belt, W takes skirt; stamp L, R, L (cts 1-3) approaching ptrnr.
16	Stamp R (cts 1-3) and hold final pose facing ptrnr.