

Presented by Atanas Kolarovski

MOJ MINIRE
Macedonia

Moj Minire (MY Minire, a girl's name) is a dance from Priština, in the region of Kossovo-Metohija. It is still used for recreation and festivals.

RECORD: Song and Dances of Jugoslavia, AK-005 (LP), Side B, Band 3.

FORMATION: Traditionally done in separate lines, with M in shldr hold and W with hands joined at shldr ht. If done in mixed lines all use hands joined at shldr ht.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 1 PhraseFIG. I:

- 1 Facing ctr and moving to R, step R to R (cts 1-2), step L (cts 3-4).
 - 2 Step on R (cts 1-2), raise L behind R calf (cts 3-4).
 - 3 Step L to L (cts 1-2), step R across L (cts 3-4).
 - 4 Step L in place (cts 1-2), lift R in front of L (cts 3-4).
- Note: Bend knees throughout Fig. with each step.

FIG. II:

- 1 Step R to R (ct 1), lift L slightly in front of R (cts 2-3), step on L (ct 4).
- 2 Lift R (ct 1), step R (cts 2-3), step L across R (ct 4).
- 3 Step on R (cts 1-2), raise L behind R (cts 3-4).
- 4 Slight lift on R (ah), step L to L (cts 1-2), step R across L (ct 3), step back on L (ct 4).

FIG. III:

- 1 Step R to R (ct 1), lift on R (cts 2-3), step L (ct 4).
- 2 Double bounce on L (cts 1-2), step R (ct 3), step L across R (ct 4).
- 3 Step R to R (ct 1-2), lift on R, raise L leg (cts 3-4).
- 4 Step L to L (cts 1-2), lift on L, raise R leg (cts 3-4).

FIG. IV:

- 1 Step R to R (ct 1), lift on R (cts 2-3), step L (ct 4).
- 2 Double bounce on L (cts 1-2), step R (ct 3), step L across R (ct 4).
- 3 Step R to R (cts 1-2), step L fwd (ct 3), step R in place (ct 4).
- 4 Lift on R (ah), step L to L (cts 1-2), step R across L (ct 3), step back in place on L (ct 4).

Number of repeats done on each figure done at option of leader.

This description is meant as refresher notes only, for use after having learned the dance from a qualified instructor. Proper styling must be learned in person as it cannot be adequately described in writing.