Notes © Roberto Haddon

MOKASA

Dance by: (presented by Moshe Telem) Formation: Lines facing front			
1-2	R to L crossed behind; L to L		<u> </u>
3 & 4	R to L crossed behind; L to L; R to R		
5-6	L to R crossed behind; R to R		
7 & 8	L backward; R next to L; L forward		
9-10	R forward; kick L forward		
11 & 12	Back L yemenite		
13-16	Touch R forward; R forward; touch L for	ward: L forwar	rd
17-18	R forward; L in place		-
19-22	Full turn to R with R and L double steps	, moving away	from front
	·	,	Notes © Roberto Haddon