

# MOMIRUL

(Banat, Romania)

SOURCE: This dance was learned by Alexandru David in 1987 from Titu Panduru, instructor at Băile Herculane Folk Dance Group.

TRANSLATION: It is the name of a well known dance.

PRONUNCIATION: moh-mee-RRUL.

MUSIC: Village Dances of Romania, Vol. I, side 2/8.

RHYTHM: 2/4 meter, counted 1-& 2 &.  
S Q Q

FORMATION: Mixed line in shldr hold ("T") pos.

---

METER: 2/4

PATTERN

---

Meas

INTRODUCTION: none.

PART I:

- 1 Dancing in place - step R in place (ct 1); step L across R (ct 2); step R back in place (ct &).
- 2-6 Repeat meas 1, alternating ftwk (6 in all).
- 7 Facing diag R and moving sdwd R - step R to R (ct 1); hop on R (ct 2); step L across R (ct &).
- 8-10 Repeat meas 7, 3 more times (4 in all), except on last "&" ct stamp L slightly fwd.
- 11-14 Repeat meas 7-10, beg L ft to L.
- Repeat dance.

Presented by Mihai David at the Laguna Folkdancers Festival 1992  
Dance notes by Dorothy Daw - 11/89