

MOMIRUL

Borlova - Banat, Romania

Formation: Short lines M & W, hands on shoulders. Record: Nevo 15005.

Music; 7/8 - slow, quick, quick. Introduction: 4 measures.

MEAS: PATTERN:

- 1 In place, jump ft slightly apart (1), hop R (2), step L across R (3).
 - 2 Step R in place (1), step L to L (2), step R across (3).
 - 3 Repeat meas 2 reversing ftwk.
 - 4 Repeat meas 2.
 - 5 Repeat meas 3.
 - 6 Repeat meas 2.
 - 7 (Ronde de Jambe) step L in place (1), hop L, circling R to L as in a reverse ronde de jambe (2), step R in place (3).
 - 8-9 Repeat meas 7, two more times.
 - 10 Step L (1), stamp R taking st (2,3).
 - 11-14 Repeat meas 7-10 reversing ftwk.
 - 15 Moving fwd, jump ft tog (1), hop L (or Heel lift) (2), touch R heel slightly fwd, no wt.
 - 16 Step R in place (1), R heel lift (2), touch heel L fwd.
 - 17 Repeat meas 16, reversing ftwk.
 - 18-20 Repeat meas 16, 17, 16.
 - 21 Moving bkws, step L back (1), L heel lift (2), touch R heel fwd (3).
 - 22 Repeat meas 21, reversing ftwk.
 - 23-28 Repeat meas 21, 22 for three more times.
- Repeat dance.

Notes: Sunni Bloland and Gail Klugman