

Montana Stomp

Background: Learned by Anthony Ivancich in mid 1987. Unknown creator.

Music: "Drops of Water" or "Why Not Me" both on *Why Not Me* by the Judds.

Formation: Double Circle of Individuals (one circle faces outward; the other circle faces inward toward the inner circle).

Pattern: 38 Counts

Counts Description

1-4 *Two Buttermilks:* Keeping toes together move heels apart (Count 1); move heels together (Count 2). Repeat (Counts 3-4).

5-10 *Forward, Back, Hook and together:* Touch R heel forward (Count 5); Touch R toe backward (Count 6); Touch R heel forward (Count 7); Hook R in front of L leg (Count 8); Touch R heel forward (Count 9); Step R next to L [even weight] (Count 10).

11-12 *One Buttermilk:* Keeping toes together move heels apart (Count 11); move heels together (Count 12).

13-18 *Forward, Back, Hook and Charleston:* Touch L heel forward (Count 13); Touch L toe backward (Count 14); Touch L toe forward (Count 15); Hook L in front of R leg (Count 16); Touch L heel forward (Count 17); Touch L toe backward (Count 18).

19-26 *Charleston:* Step L forward (Count 19); Kick R forward (Count 20); Step R backward (Count 21); Touch L toe backward (Count 22). Repeat Counts 19-22 (Counts 23-26).

27-30 *Vine left with a Touch:* Step L to left (Count 27); Step R behind L (Count 28); Step L to left (Count 29); Touch R toe beside L (Count 30).

31-34 *Vine right with a turn:* Step R to right (Count 31); Step L behind R (Count 32); Step R to right (Count 33); On R turn 1/2 revolution to right [keep L beside R with no weight (Count 34)].

35-38 *Vine left with turn:* Facing outside of circle Step L to left (Count 35); Step R behind L (Count 36); Step L to left (Count 37); On L turn 1/2 CCW (Count &); Close R next to L [equal weight] (Count 38).

Repeat Dance from start.

Presented by Anthony Ivancich
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