

MORAVSKO KOLO
(Sumadija) *serbian*

Source: Institute on Yugoslav Dance, Badija, 1972
Milica Ilijin, Desa Borđevic.

Meter: 4/4

Record: AMAN LP-104

Note: There is quite a bit of elasticity in the
knees throughout.

Formation: Mixed line Lft. hand on hip Rt. through
neighbors Lft. "Setnja type"

Measure:

- 1 Step R in LOD (ct.1) Lift slightly on R
(ct.2) Step L in LOD (ct.3) Lift slightly
on L (ct.4).
- 2 Step side R (ct.1) Hold (ct.2) Step
side L (ct.3) Cross R over L (ct.4)
- 3 Repeat meas. 2 to opposite direction with
opposite footwork.
- 4 Repeat meas 2.
- 5-8 Repeat meas 1-4 opposite direction
opposite footwork.

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