

**FOLKRAFT RECORD F — 1092 B — Moskrosor**

**MOSKROSOR (MOSS ROSE), SCANDINAVIAN (DANISH)**

This dance is one of the rarest of schottische type mixers involving two couples.  
**Formation:** a double circle with one couple facing another, and lady to right gentleman.

**Basic Step:** Schottische — three walking steps and a hop.

**Dos a dos:** Couples facing counter-clockwise direction, with their hands joined, move forward between couples who are facing in clockwise direction and also moving forward — two schottische steps. Without turning around, all return to their places, this time the clockwise couples dancing backward and in between, while the other couple dances backward and on the outside. Four measures in all.

**Ladies' Chain:** Both ladies in the set advance and join right hands in passing each other changing places with two schottische steps, and then join left hands with opposite gentlemen. The men put their right hands behind and around the ladies' waists and with two basic steps turn the ladies around pivoting in position. Ladies again join right hands in passing and return to partners with two basic steps, joining left hands with partners and as before, the gentlemen turn the ladies around to place. Finish facing opposite couple. 8 measures. (12 measures for entire figure).

**Right And Left Hand Mill:** Join right hands in center of each set and with four basic steps circle forward (4 Measures). Join left hands and repeat in reverse direction (4 Measures).

**Balance:** Inside hands joined with own partners, step away from each other doing one basic step — men start with their left feet, ladies with their right. Repeat the same thing toward own partner (2 measures).

**Change Places:** Face partners, gentlemen place both hands on ladies' hips, ladies' hands on gentlemen's shoulders and with clockwise couples moving in the inside of circle, all move forward with four step-hops to the next couple in their direction (2 measures). Repeat dance as often as desired.

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Recorded under the supervision of Vytautas F. Beliajus

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