

HORA KEFF 1997

MOTEK LO LID'OG

Dance by: Meir Shem-Tov
Music by: Kobi Oshrat

Formation: Couples

NOTE: Dance is notated for M. W use opposite footwork

- PART I: Hands held in regular hand hold
- 1-2 Step fwd, L,R
 - 3-4 Step-tog-step, LRL
 - 5-6 (Quick) Step R fwd and turn to face partner, step L to L, step R behind L
 - 7-8 (Quick) step L to L, cross R over L, step L to L, cross R over L
 - 9-10 Face partner, quick yemenite L
 - 11-12 W: 3/4 turn to L under joined hands (her R, his L) in 2 steps, LR
M: Walks 2 steps R,L, making 1/2 turn to R. End facing CW
 - 13-14 Touch R heel fwd, and step R, touch L heel fwd and step L
 - 15-16 Quick yemenite R, turning to L to face CCW
 - 17-32 Repeat Part I, counts 1-16
- PART II:
- 1-2 Wide step with L fwd, touch balls of R foot fwd, and slight hop on L bwd
 - 3-4 Step R,L bwd
 - 5-6 Quick yemenite R, separating from partner
 - 7-8 Full turn to L in 2 steps, L,R
 - 9-10 Quick yemenite L
 - 11-12 3/4 turn to partner, R,L
 - 13-16 Join R hands: change places with step-tog-step RLR, and 2 steps, LR. M ends up in outer circle
 - 17-24 Face partner with W's back to center, repeat counts 1-8 separating from partner
 - 25-26 Quick yemenite L bwd
 - 27-28 Change places with step-tog-step RLR, making 1/2 turn to R (W turns to L)
 - 29-32 2 turns together CW in closed position with 2 step-tog-steps, LRL, RLR

