

# Mr. Beveridge's Maggot

(England)

Mr. Beveridge's Maggot was published in 1701.

Cassette: Popular English Country Dances of the 17th and 18th Centuries Side A/5. 9/8 meter

Formation: Longways set, duple, proper. Note: there are three steps to each meas of music.

## Meas

## Pattern

INTRODUCTION. No action.

## DANCE

- A 1-2 1st cpl cross over to change places.  
 3-4 Facing down, they dance back to back with neighbor below.  
 5-7 1st cpl turn single, then turn neighbor once around by R hand to face ptr.  
 8 1st cpl turn by L hand 1/2 to end in orig places.
- B1 1-2 1st cpl cross over and cast down into 2nd place (improper), while 2nd cpl move up.  
 3-4 1st and 2nd cpls dance back to back with ptrs, 1st cpl ending between 2nd cpl in a line of four, facing up.  
 5-8 Hands joined, all move up six steps and back six steps, 1st cpl falling into 1st place again, improper, 2nd cpl into 2nd place, proper.
- B2 1-6 1st cpl dance a figure eight through the 2nd cpl, crossing down to begin, ending where they began.  
 7-8 1st cpl cross over and cast down into 2nd place, 2nd cpl moving up into 1st place.

Repeat with a new cpl.

Presented by Marianne Taylor