

The Mulberry Garden

England

Dance and tune, 1670.

Music: Bare Necessities/CDS Boston Vol. 6 “At the Ball” (track 2).

Formation: Duple minor longways.

Meas

Pattern

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| A1 | 1-4 | Partners lead up a double and fall back. |
| | 5-8 | Repeat, end facing partner. |
| B1 | 1-4 | All fall back a double (from partner), come forward. |
| | 5-8 | Partners two-hand turn. |
| A2 | 1-4 | Partners back-to-back. |
| | 5-8 | Neighbors (same gender) back-to-back. |
| B2 | 1-2 | Circle left halfway around. |
| | 4. | Partners trade places (right shoulder). |
| | 6. | Twos cast down while ones lead up. |
| | 7-8 | Ones cast down while twos lead up. |

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