

NAD ILAN

Line dance, facing in twd Ctr, hands joined down. R footed dance.

PART I

- | | | | |
|--------|---------|--|------------------------|
| 1 | R | step to side, around Ccw. | } similar to Miserlou. |
| 2 | hold | | |
| 3 | (L) | touch toe across over R. | |
| 4 | hold | | |
| 5 | L | step across behind R. } around Ccw, | |
| 6 | R | step to side. } facing in | |
| 7 | L | step across over R. } twd Ctr. | |
| 8 | hold | | |
| 9 | R | sway to side, around Ccw. | |
| 10 | hold | | |
| 11 | L | sway to side, around Cw. | |
| 12 | hold | | |
| 13 | R | } step around Ccw, facing in twd Ctr, crossing L over R. | |
| 14 | L | | |
| 15 | R | | |
| 16 | L | | |
| 17 | R | sway to side, around Ccw. | |
| 18 | hold | | |
| 19 | L | sway to side, around Cw. | |
| 20 | hold | | |
| 21 | R | sway to side, around Ccw. } feet staying in place. | |
| 22 | L | sway to side, around Cw. } | |
| 23 | R | sway to side, around Ccw. } | |
| 24 | L | sway to side, around Cw. } | |
| 25-48: | repeat. | | |

PART II

- | | | | |
|----|------|--|---------------------|
| 1 | R | } step hop fwd, twd Ctr, R shoulder in twd Ctr. | } sedate step hops. |
| 2 | R | | |
| 3 | L | } step hop fwd, twd Ctr, L shoulder in twd Ctr. | |
| 4 | L | | |
| 5 | R | } step hop back out from Ctr, R shoulder out from Ctr. | |
| 6 | R | | |
| 7 | L | } step hop back out from Ctr, L shoulder out from Ctr. | |
| 8 | L | | |
| 9 | R | step fwd, around Ccw, turning first to face Ccw. | |
| 10 | L | step back to place. | |
| 11 | R | close | |
| 12 | hold | | |
| 13 | L | step fwd, around Ccw. | |
| 14 | R | step back to place. | |
| 15 | L | close | |
| 16 | hold | | |
| 17 | R | } repeat 1-8. | |
| 18 | R | | |
| 19 | L | | |
| 20 | L | | |
| 21 | R | | |
| 22 | R | | |
| 23 | L | | |
| 24 | L | | |

Continued...

- 25 R }
 26 hold } accentuated sway to side, around Ccw, hands held high, L ft still in place.
 27 hold }
 28 hold }
 29 L }
 30 hold } accentuated sway to side, around Cw, hands held high, R ft still touching
 31 hold } floor.
 32 hold }

PART III

- 1 R } step hop fwd, around Ccw, facing Ccw, hands down.
 2 R }
 3 L } step hop back, around Ccw, turning CCW
 4 L } through Ctr to face Cw on first count.
 5 R } step hop back, around Ccw. } sedate step hops.
 6 R }
 7 L } step hop fwd, around Ccw, turning CW
 8 L } through Ctr to face Cw on first count.
 9 R } step fwd, twd Ctr, turning first to face in twd Ctr.
 10 L } step back to place.
 11 R } close
 12 hold }
 13 L } step fwd, twd Ctr.
 14 R } step back to place.
 15 L } close
 16 hold }
 17 R }
 18 R }
 19 L }
 20 L } repeat 1-8.
 21 R }
 22 R }
 23 L }
 24 L }
 25 R }
 26 hold } accentuated sway fwd, twd Ctr, hands held high, L ft still in place.
 27 hold }
 28 hold }
 29 L }
 30 hold } accentuated sway back to place, hands held high, R ft still touching floor.
 31 hold }
 32 hold }

[Alt: counts 9-16 of parts 2 and 3 may be interchanged, as may counts 25-32. Mix and match. Parts II and III are not so much a dance as a study of right angles.]