

# NEGOTINKA

(East Serbia)

Martin Koenig learned the dance from Zivorad Petrovic, village of Jasenica, 1969.

PRONUNCIATION: Neh-goh-TINK-ah

MUSIC: Balkan Arts 702-EP (formerly BA-1J), *Folk Dances of East Serbia*, Side B, Band 3.

FORMATION: Short lines joined in belt hold (L over R).

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METER: 2/4

PATTERN

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Meas Count

Introduction: None

## FIGURE 1

- 1 1 & Facing ctr, step R forward; close L beside R, with weight  
2 & step R forward; hold.
- 2 all Repeat measure 1 with opposite footwork. On last ct &, hop on L.
- 3 1 & Step-hop R forward  
2 & step-hop L backward
- 4 1 & Step-hop R backward  
2 & step-hop L backward.
- 5-6 all Repeat measure 4 twice more (three times in all). End with R leg raised.
- 7-8 all Do 7 brushes (scissors). Beg by stepping on R and extending L fwd close to floor, hold last ct &.
- 9-16 all Repeat measures 1-8 with opposite footwork.

## FIGURE 2

- 1 1 & Facing ctr, step sdwd R on R; step L beside or behind R  
2 & repeat cts 1,&.
- 2 all Repeat meas 1 (4 step-close to R). On last ct &, hop R.
- 3-8 all Repeat meas 1-2 alternating footwork 3 more times (4 in all)

## FIGURE 3

- 1 ah 1 Hop L in place; step R in place  
ah 2 hop R in place; step L in place.
- 2 ah Hop L in place  
1&2 step R, L, R in place.
- 3-8 all Repeat meas 1-2 alternating ftwk 3 more times (4 in all).