

NEVATIM  
Israel

PRONUNCIATION: neh-VAH-teen

CHOREOGRAPHER: Shlomo Maman

TAPE: Special 1986 Symposium tape.

FORMATION: Closed circle with hands joined in "V" pos.

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METER: 4/4

PATTERN

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Meas Cts

INTRODUCTION: 4 meas

PART I: Face ctr.

- 1 1 Step R to R with bent knee, leaning to R.  
2 Straighten R knee  
3 Step L to L with bent knee.  
4 Step R to R on toes.
- 2 1 Step L across R.  
2 Step R to R.  
3-4 Step L across R, hold.
- 3 1-2 Facing LOD, step R fwd with bent knees, then straighten knee and rise on toes, straight body, leave L bkwd in place.  
3 Step L fwd while turning to face ctr  
4 Step R to R.  
Hands: During cts 3-4 hands swing away from ctr.
- 4 1-4 Turning to face RLOD, step L-R-L, hold, bkwd in LOD (bend, straighten, then bend knees again).

PART II: Face ctr

- 1 1-2 Wide step R to R, knees straight - release hands and extended sdwd; hold.  
3-4 Step L across R, knees bent, bend body fwd - cross hands and snap fingers; hold.
- 2 1 Touch R toe to R, knee straight - rejoin hands.  
2 Step R across L, bend body fwd.  
3-4 Step L bkwd, knees bent; close R to L - hands swing very slightly bkwd.

*continued...*

- 3    1-2    Step L fwd twd ctr, knees bent; straighten knees and hold - hands swing very slightly fwd.  
      3-4    Step R bkwd, knees bent; straighten knees; hold - hands swing very slightly bkwd.
- 4    1-3    Step L-R-L twd ctr.  
      4      With L fwd of R, pivot 1/2 on L CW (R), leave R in place. End with back to ctr.
- 5-8            Repeat meas 1-4, facing out of ctr. End facing ctr.  
              Repeat dance from beg to end of music.

This dance was presented by David Dassa at the 1986 Santa Barbara Symposium.

Presented by Beverly Barr  
Camp Hess Kramer Institute  
October 24-26, 1986

This dance has not been R&S'd (dd)