

# Nevesto Mori

(Bulgaria)

From Bulgaria-Pirin/Macedonia region. Learned from: Ventzi Sotirov, August Camp, 1995.

Meter\*: 3+2+2+2+2 or SQQQQ or (“dancer’s beats”) 1, 2, 3, 4, 5

Formation: Lines, long or short; Hands in “W” position

Introduction: 8 measures

## Meas

## Pattern

- Part A.** Facing diagonally between center and LOD (more towards center):
- 1 With a small CW circular motion of R and slightly bending and straightening left knee, lower then lift R in front of L (kind of a “scooping” motion) (1); slight L heel lift as you continue to lift R and then extend it diagonally forward and to the right (2); step long in LOD side R (3); Move L up and to the right as if you step over something (4), step L in LOD across R (5)
  - 2 Repeat meas 1 part A
  - 3 Repeat meas 1 part A except on beat (5) bring L down like you are going step L over R but instead back and up in front of R and straighten facing center
  - 4 Move L down and fwd, L still in front of R, in a circular “reverse bicycle” or “scooping” movement (1); lift L in front of R, with heel lift on R, completing “reverse bicycle” (2); step L directly behind R (“reel step”) (3); lift R in front of L (4); step R directly behind L as you lift L in front of R (5)
  - 5-7 Repeat meas 2, 3, and 4, with opposite feet and direction (moving RLOD)
  - 8 With bent left knee and bending at waist and facing center: touch R (whole foot, straight leg) diagonally fwd to right (1); touch R in front (2, 3); straighten left knee somewhat and at same time lift R in front of L (4, 5)

- Part B.** Facing center:
- 1 Moving to center: step R fwd (1); lift L in front with R heel lift (2); step L fwd (3); step R fwd with slight dip and bend (“dive”) (4); straightening and lifting torso, step L fwd (5)
  - 2 Moving away from center: repeat meas. 1 Part B, but with opposite feet (and direction) without dipping on (4)
  - 3 Repeat beats 1-3, meas 1, Part A (1-3); step L across R (4); rock back onto R (5)
  - 4 Repeat beats 1-3 of previous measure but with opposite footwork and direction except turn CCW to face out on beat 3 (1-3); still facing out and continuing to turn CCW, step side R ending facing center and stepping side L (4, 5)

Dance repeats about four times.

\*Ventzi insists it is actually 3+2+3+2+3 or 8/8 + 5/8 or SQSQS. I don’t hear it; in fact I’d be so brazen as to say *I think he’s mistaken*, but then I could be wrong. Macedonian meters and rhythms being what they are, one should always leave wiggle room on these issues! If any of you can hear what Ventzi seems to hear, I’d be grateful if you’d enlighten me. I *am* confident these dance notes accurately reflect how he *actually taught and did* the dance. Further, I’d bet there *is* some music somewhere out there in 8/8 + 5/8 that this dance would really fit nicely with; and I really do wish this music, as nice as it is, were in that meter (or that I could hear it) G.D.

Dance notes by Gary Diggs, 10-10-05

Presented by Gary Diggs  
Camp Hess Kramer Institute  
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