

Presented by Madelynnne Greene

NEWHALL  
(Scottish)

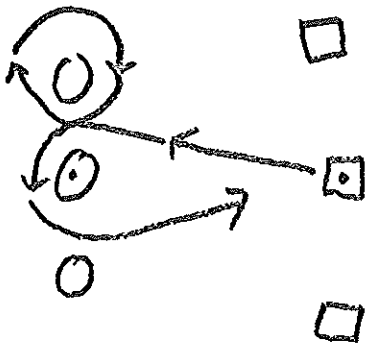
**SOURCE:** A dance written for Mr & Mrs Mudie of Newhall near Stonehaven. "Newhall" has two adjacent rooms which are used for dancing, and Mrs Mudie asked for a party dance which involved changing partners and which connected the two rooms. If the dance is done in a single hall, the hall may be divided into halves to represent the two rooms with a double circle of dancers going round each "room" (or half hall). In this case it is useful to have two people standing between the two circles to represent the doorway between the rooms.

**MUSIC:** Newhall's Reel

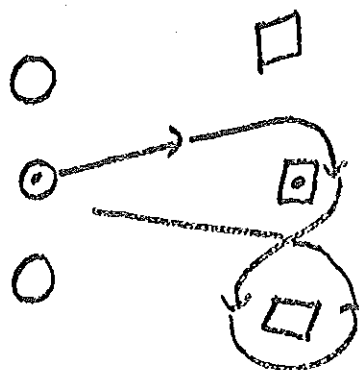
Reel- round the room dance - 48 bars

- 1-8 All join hands with partners and slip around room with 8 slip steps (to the M's left and W's right) then 8 slip steps back to places.
- 8-16 All set to partners and change places giving R hands, set again, and change back giving L hands. (The men must make sure that they do not crowd too close in the center or their partners will not be able to do the next figure.)
- 17-24 The W dance figures of 8 round the men who stand still. Each W dances around the man in front of her partner, passing him by the R shoulder, then around her partner, passing him by the L shoulder.
- 25-32 The men dance figures of 8 round the ladies. Each man passes his partner by the R shoulder then goes round the lady behind his partner passing her by the L shoulder.
- 33-40 All turn partners by the R hand then by the L.
- 41-48 All promenade round anti-CW. As the ladies approach the "door" they let go of their partners and dance through the doorway to "pick up" a man in the other "room". The men dance on alone past the doorway and join up with a new lady as she comes through the door.

Repeat as often as desired.



Ladies track bars 17-24



Men's track bars 25-32