

Idyllwild Folk Dance Workshop, Notations

Presented by
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Jewish

Music : Record - Folkcraft F 1092 A

Formation Double circle with couples facing each other. Inside hands joined and stretched.

Steps : Pas de basque, Running step, step-hop.

Music Step Pattern

- Meas. I. Pas de basque
 1 With inside ft. (M R; W L) leap toward P so that inside shoulders nearly touch (ct. 1); close outside ft to inside ft. (ct. &); step in place on inside ft (ct. 2); pause (ct. &) Repeat pas de basque leaping away from (cts. 3 & 4 &)
 2 Repeat meas 1
- II
 1 All couples facing CW form an arch and run fwd. 4 steps, while all couples facing CCW run 4 steps fwd and under the arch. On the 4th. step all turn to face direction they came from.
 2 Join inside hands and those facing CW form an arch and the CCW couples go under the arch with 4 running steps. Turn to face original direction on the 4th. step.
- III
 3 Clap own hands and at the same time stamp R ft (ct. 1); hop into the air high on the RF and join R hands high over head in a R hand mill (ct. 2); step fwd L (ct. 3), hop (ct. 4) step R (ct. 1), hop (ct. 2) step L (ct. 3), Hop L (ct. 4) moving CW so that places are exchanged with the other couples.
 4 Repeat step hops but join L hands with own P and circle CCW in the new place. Face original direction and repeat dance with the new couple.
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