

1961 SANTA BARBARA FOLK DANCE CONFERENCE

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NITRIANSKI TANZ

(Slovakia)

- SOURCE:** This is a Slovakian ^{Csardas} ~~Csardas~~ for one man and two women. Learned by Anatol Joukowsky while in Slovakia.
- RECORD:** Folk Art FALP I Side 2, Band 1. Nitrianski Csardas 4/4 and 2/4 meter. No introduction.
- FORMATION:** Sets of 1 M between 2 W in a large circle all facing ctr of the large circle. M join hands with outside hands of W in front of W. W. inside hands on near shoulder of M. Joined hands held a little fwd so all shoulders are in a line.
- STEPS:** Walk: Knees are relaxed.
W Turns: On R turns, start with R ft. On L turns, start with L ft. This means that W may have to anticipate turns to free correct ft. Special directions are given to that 1 W. Description same for M and W unless otherwise noted.

Meas.	Pattern
4/4 meter	<u>Figure I Facing Ctr</u>
1	Step to R on R (cts 1, 2). Step L over R (cts 3,4).
2	Step to R on R (cts 1,2). Close L to R (no wt) (cts 3,4).
3-4	Repeat action of meas 1-2 but start to L with L.
5	Repeat action of meas. 2.
6	Repeat action of meas 2 but start to L with L. RW take wt on cts 3,4.
7	M and LW small step to R on R (ct 1). Close L to R (ct 2). LW hold cts 3,4. Man may click heels on cts 3,4. RW make L turn on 3 steps beg L (1 to a ct). Close on ct 4. Keep hands joined on turn so RW ends beside M with M R arm around RW and joined R hands on her R hip. Her L hand on M R shoulder.
8	M and RW small step to L on L (ct 1). Close R to L (no wt) (ct 2). RW hold cts 3,4. M may click heels. LW make R turn beg R on 3 steps (1 to a ct). Close on ct 4. LW end in same pos as RW but at L side of M.
9	Beg R, all move twd ctr on 4 walks.
10	Click heels on cts 1 and 3.

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Nitrianski Tanz

Meas

Figure I Facing Cts (cont'd)

- 11-12 Raising joined hands, M give lead to W for turns. RW turn R twice (beg R) on 8 steps. LW turn L twice (beg L) on 8 steps (no wt on last). W end in beg pos of Fig I. M step in place for 4 cts and then click heels on cts 1 & 3 of meas 12. On last ct end ft together, ready to start dance again.
- 13-20 Repeat action of meas 1-8.
- 21 Beg R, all back out of ctr on 4 walks (1 to a ct).
- 22 Click Heels on cts 1 & 3.
- 23 Keeping hand hold, on 4 steps M turn RW $\frac{1}{2}$ turn R and LW $\frac{1}{2}$ turn L. M & RW beg R. LW beg L. RW no wt on last. W end side by side with backs to ctr and facing M. Hands still joined. W free hands on hips, fingers fwd.
- 24 On 4 steps, M wheel set $\frac{1}{4}$ turn to his R so M faces LOD and W RLOD. M beg R, W L. Instead of walking, M may click heels on cts 1 & 3.

2/4 meter Figure II Facing LOD

Description for M, W opp.

- 1 In LOD, step fwd R (ct 1), L (Ct 2). (W start bwd on L).
- 2 In LOD, step fwd R (ct 1), L, bending knee and extending R ft to side (ct 2).
- 3 In place step R (ct 1), L(ct &), R, bending knee and extending L ft to side (ct 2). Hold ct &.
- 4 Repeat action of meas 3 (Fig II) but start L.
- 5-8 Repeat action of meas 1-4 (Fig II).
- 9-10 In LOD, step R (ct 1), L (ct 2), R(meas 10, ct 1). Close L to R (ct 2). Thus far W has done opp. Now follow specific directions.
- 11 M small step to R on R, LW to L on L (ct 1). M close L to R, LW R to L (both no wt) (ct 2). At same time, M turn RW $\frac{1}{2}$ turn L on 2 steps beg L. RW end at R side of M, joined R hands on her R hip. Her L hand on M R shoulder. This is same pos for RW as at end of meas 7, Fig I.
- 12 M & RW small step to L on L (ct 1). Close R to L (no wt) (ct 2). At same time, M turn LW $\frac{1}{2}$ turn R on 2 steps beg R. LW end at L side of M, joined L hands at her hip. Her R hand on M L shoulder. This is the same pose for LW as at end of meas 8, Fig I. All are now facing LOD.
- 13-14 Walk 4 steps in LOD, all beg R. LW no wt on last step.

Continued...

Nitrianski Tanz

Meas

Figure II Facing LOD (cont'd)

- 15-16 On 3 steps M turn RW $\frac{1}{2}$ turn R (beg R) and LW $\frac{1}{2}$ turn L (beg L) so W end in starting pos of Fig II. M steps R,L,R (no wt). All hold ct 2 of meas 16.
- 17-28 Repeat action of meas 1-12 (Fig II).
- 29-30 All beg R. On 4 steps M wheel set $\frac{1}{4}$ turn to his L so all face ctr. LW on wt on last step.
- 31-32 On 3 steps M turn RW 1 turn R (beg R) and LW 1 turn L (beg L) so W end in starting pos of Fig I. M step R,L,R (no wt). All hold ct 2 of meas 32.

1-24 REPEAT ACTION OF FIGURE I

This time the music is in 2/4 time. Action is just the same as in 4/4 time but cts differ. Meas are counted 1, &, 2, & instead of 1,2,3,4. Same no of steps are taken in each meas. Since tempo is faster, M may wish to release W hands during the turns on meas 11-12.

1-32 REPEAT ACTION OF FIGURE II

- 1-24 REPEAT ACTION OF FIGURE I (2/4 time) Ending - on last repeat of figure I, do not move into pos. for fig II. On meas 23 M turns W out as in meas II releasing hands. on measure 24, w finish turn and end with hands on hips, fingers fud, looking at M. On meas 24 M may clap hands or slap R knee and/or floor with L hand. End facing ctr. with click of heels and arms outstretched at shoulder height.