NITZANIM (neet-sah-NEEM)
(Israel)

Choreographer: M. Eskayo Composer: N. Heyman

Record: Na'arah IFC 1, Side 2, band 4.

Formation: Cpls, M back to ctr of circle, W out facing ptr. W L hd to M R; W steps noted, M opposite.

cts	Pattern
	PART I
1-4	One Mayim step L.
5	Lean L on L.
6	Step R on R.
7	Cross L in front of R.
8	Step in place on R.
9-10	Step-hop to L on L (R extended to R).
11	Cross R in front of L.
12	Step in place on L.
13	Step R on R.
14-26	Repeat cts 1-13.
	PART II
1-2	Touch L heel fwd; step fwd on L.
3-4	Touch R heel fwd; step fwd on R.
5	(Drop hds) cross L in front of R.
6	Step in place on R.
7-8	Step-hop on L (bring R fwd bent at knee).
9	Step fwd on R.
10	Step bkwd on L.
11-12	Step-hop fwd on R (bring L fwd bent at knee).
13-16	4-step turn L, starting L (L,R,L,R).
17-32	Repeat cts 1-16, Part II.

Presented by Moshe Eskayo
Notes by Laura J. Resnick