THREE MEN'S REEL (TRE MANDS REEL FROM SALLING)

NO RECORD AVAILABLE

PIANO MUSIC IN: Folk Dances brought from Denmark by George and Marguerite Bidstrup, Brasstown, N.C., 1951

FORMATION:		1 man and 2 women, ar	nywhere in the room	m		
1-8		Circle CW in small ci				
9-16		M faces W on his right M and W on M's left of	•	-	_	-
1-8		M and left W right and M and right W left and m and left W once and	rms once around;	eaving her i	n the cente	er.
9-16		W in center does reel W in center does reel	_	-	stamps;	
1-8		W in center and right W in center and M arm W in center and right leaving tine other W	n left, once around W right arms once	d;	alf around	
9-16		The 2 W reelsteps and W in center and M ree	_	stamps.		
1-8		W in center and M rig W in center and M rig leaving M in center.				around
9-16		Circle clockwise in sover the floor, return			and spread	out
*	*	* *	*	*	*	*

NORTHUMBERLAND COUNTRY DANCE

This dance is danced with vigorous polka stepping

FORMATION: A.1.	Longways progressiveas in "Double Lead Through". 1st man turns second girl with right hand, gives left to her partner and all make three-in-aline, holding hands high to make arches. First man is facing up, second man and girl facing down. Polka stepping three-in-a-line, while first girl dances through the arches, passing behind and round her partner.
A.2.	Right hands across and left hands back (turning outward to change hands). Walking step.
B.1.	First and second couples polka once around each other. Repeat from beginning with next couple.