

# NOVOSELSKO HORO

(Bulgaria)

This non-partner dance comes from the oldest village in the Šop (Shope) region. The village was known as Novoseltsi in ancient times (hence the name of the dance), but now has grown into a city and has been renamed Elin Pelin. Petūr Iliev learned the dance in this city in 1981, and has taught it at the 1997 North-South Teachers' Seminar, at the 1999 Camellia Festival, and elsewhere. The dance is done on holiday occasions when villages get together.

An unrelated dance by the same name has been taught by Yves Moreau (Kolo Festival 1991 and elsewhere). Yves' dance is Vlach, and is from the village of Novo Selo where it is also known as Turlaško

PRONUNCIATION: Noh-voh-SEL-skoh HOH-roh

MUSIC: CD New Renaissance in Bulgarian Folk Music by Petur Iliev, band 11

FORMATION: One line with belt hold; all but one man together at front followed by the women. Traditionally one man (the "opaškar" or tail) is the last person in the line.

STYLE: Light and lively as is typical of the Šop region.

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METER: 2/4

PATTERN

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Meas

INTRODUCTION: None

## **I. BASIC MOTIF**

- 1 Moving in LOD, but facing center, step to R on R ft (1), step on L behind R (2).
- 2-3 Still moving in LOD, face LOD, step on R (1), hop (čukče) on R lifting L up (2); repeat with opposite ftwk (1,2).
- 4 Repeat meas 1.
- 5-7 Step on R in place (1), kick L across in front of R (this is a mud-off-the-boot kick), while at the same time do quick up-down on R heel (čukče) (2). Repeat with opposite ftwk (meas 6), and then repeat meas 5.
- 8-9 Moving in RLOD, do 4 ct. grapevine starting with step L to side, and R crossing in front.
- 10 Step L in place (1), čukče on L while making quick kick with R to side (2), retract R ft sharply to lower L leg (&).
- 11-12 Do two šopski steps in place: touch R toe next to L (1), lift it up a little (&), step on R next to L (2) while lifting L high (thigh parallel to ground); repeat with opposite ftwk.

## **II. MOVING TO CENTER AND BACK**

- 1-3 Moving twd ctr, step on R (1), step on L crossed behind R (&), step on R (2); repeat with opposite ftwk (meas 2); repeat meas 1 (meas 3).
- 4 Step on L (1), and with large gesture slap R ft. fwd (2).
- 5-6 Stride (1), kick L across in front of R (2); stride (1), kick R across behind L (2).
- 7-8 Step on R to R (keeping most of wt on L) (1), flick R behind L leg (2); slap R fwd (1), hold (2).
- 9-10 Do 4 prancing steps backward, starting with R and bringing knees up sharply.
- 11 Step on R (1), kick L across in front of R (2).
- 12 Step on L in place (1), step on R across in front of L (2), step on L in place (&).
- 13-16 Repeat meas 5-8.

Entire dance can be done using Fig. I only, but the recommended sequence that fits the music nicely is to do Fig. I four times followed by Fig. II twice, and then repeat all one more time.

Notes by Bill Lidicker, March 1999

Presented by Petur Iliev at the Laguna Folkdancers Festival 2001