

NUMERO CINCO

(Latin)

ORIGIN: Henry "Buzz" Glass created this recreation dance and presented it in the 1966 Stockton Folk Dance Camp. He drew from social and folk dances from the rumba, the danzón and the Jarabe. According to Wikipedia, the danzón was a sequence dance with a set of figures, first described in Cuba and becoming very popular in Mexico and the jarabe was a traditional form of mariachi, noted for the mixture of meters within one song, e.g., Jarabe Tapatío (from Guadalajara, Jalisco) or simply jarabe, aka the Mexican Hat Dance.

RHYTHM: 4/4 meter

MUSIC: Numero Cinco, Tijuana Brass.

FORMATION: Couples in a large circle, with ballroom hold and M facing out.

STYLE: To add the high Cuban style, move to one side setting each foot down from toe to whole foot accompanied by rotation of the hip.

NOTATIONS: M=man, W=woman, LOD=line of direction, L=left or L foot, R=right or right foot; hs=hands, fwd=forward, ct=count, q= quick, s=slow.

Figure	Beats	Pattern
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W mirror footwork throughout.

INTRODUCTION Wait 2 measures and then M step in place qL, qR, sL and mirror.

FIG.1: 1-8 **Box:** M qL to L side (ct 1), qR close to L (ct 2), sL fwd (cts 3, 4). qR to R side (ct 5), qL close to R (ct 6), sR back (cts 7, 8).

9-16 **Exchange:** Keeping leading hs joined, M qL back away, qR in place, sL fwd to banjo position with partner. Circle with partner to exchange places with qR, qL and sR close in ballroom hold.

FIG.1r: 17-32 Repeat FIG.1 to return M from facing center to facing out.

FIG.2: 1-16 **Sideways along LOD (s-s-q-q-s):** sL to L, sR close, qL apart; qR close, sL apart; sR close, sL apart, qR close, qL apart, sR close.

FIG.2r: 17-32 Repeat FIG.2.

FIG.3: 1-16 **Heel-Toe-Toe:** Partners apart face to face. ML heel fwd (ct 1), R toe (ct 2) in place, L toe beside R (ct 3) and repeat with mirror footwork. Repeat cts 1-6. In cts 13-16, stamp qL, qR, qL and hold.

FIG.3r: 1-16 Repeat FIG.3 with opposite footwork. M starting with R heel.

As a mixer, every one moves L one place with FIG.3r.

Source: Folk Dance Camp – 1966. R&S'd and errata by Lu Sham, 10/2009

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