

NUMERO CINCO

This dance as created by Henry "Buzz" Glass is composed of elements of social and folk dance. Its sources may be found in the rhumba and the danzon with a sprinkling of the Jarabe step.

Record: Numero Cinco, Tijuana Brass, AM742 (45 RPM)

Formation: Cpls in closed dance position. M has back to center of hall (COH).

Measures Introduction

1 - 2 Dancers wait in place

3 - 4 M steps LRL, then RLR in place. W same on opp ft (QQS QQS).

I. Box; Break step, Walk Around

1 - 2 M begins L, takes 1 box step as follows: Step sdwd on L(ct 1), step on R beside L (ct 2), step fwd on L (ct 3), and hold (ct 4). Step sdwd R on R (ct 1), close L to R (ct 2), step bkwd on R (ct 3), and hold (ct 4). W same on opposite ft.

3 Retaining joined L-R hands, the M "breaks" back on L, steps in place on R, steps fwd on L to assume banjo pos, R hips adjacent. The W at same time breaks away RLR (cue: quick quick slow). Note: on the "break", M R hand is released on QQ and then placed on W's L hip (on s).

4 In banjo pos, M takes 3 steps fwd CW RLR (QQS) to exchange places with ptr. W at same time steps LRL moving fwd CW to end with back to center (QQS).

5 - 8 Repeat all of meas 1-4 to end in original pos, M back to COH.

II. Apart-Together, Apart-Together-Apart

9 - 10 In closed dance pos, cpl moves sdwd in LOD with an off-beat rhumba pattern; M steps sdwd L on L (slow), close R to L taking wt on R (slow); step sdwd on L (quick), close R to L (quick), and step sdwd on L ending with feet astride and wt on L (slow).

11 - 12 Continue, step on R beside L (slow) and step sdwd on L (slow): step on R beside L (quick), step sdwd on L (quick), close R to L taking wt on R (slow). May cue: (A=apart, T=together); A-T; A-T-A; T-A; T-A-T; continue.

13 - 16 Repeat action of meas 9-12. M ends with wt on R and W on L. W uses opposite feet throughout figure.

III. Jarabe (Heel, Toe, Toe); Stamp 2 3

17 - 20 Ptrns drop hands. In place, M steps fwd on L heel, steps on R toe in place, steps on L toe beside R. Step fwd on R heel, step on L toe in place, step on R toe beside L. Repeat 2 more Jarabe steps beginning L and then R. End in place with 3 light stamps LRL and hold. Note: the Jarabe pattern moves continuously 1 beat to a step. Count as 1-12 and "stamp 2 3 hold".

21 - 24 Repeat action of meas 17-20 beginning the Jarabe (M) on the R ft ending with stamps RLR and hold. (W same on opp feet).

Repeat dance from the beginning. The dance ends with step II and pose.