At the same time, the boys start walking 4 steps back out of the circle — then four steps straight in, 4 out, and 4 in, and so on as the girls pass by — remembering that each girl passing by has "<u>something</u>". The girl will finish just back of her own partner.

- III. COUPLES TURN IN PLACE
- Meas. 17-24 (Hands crossed behind back) Couples turn counter-clockwise, leaning a little away from each other, taking 15 fast walking steps in place. On the 16th step, close feet together and the boy stamps.

Repeat music - Repeat in the opposite direction. At the end let loose of hands and all face the center in one big circle.

- IV. Repeat the circling left and right (ordinarily the dance is done with only the girls doing the "showing off" - but on special occasions (Kussnacht) the boys make the circle also.)
- V. Repeat the second part with the boys moving in front of the next girl to the right, the girls moving out and in. (as in II)
- VI. Repeat III.
- VII. GALOPP
- Meas. 1-8 14 sliding steps to left in circle all hands joined on count 15 spring into the air, and 16 come down on both feet.

MUSIC REPEATED - Do the same in opposite direction.

BAVARIAN OX DANCE (A Game)

MUSIC: Any polka time that begins slow, and increases in speed.

Get a circle of six to 8 men against another circle, or against a circle of competing girls. Have them hook elbow, or lock hands and then begin to practice this step:

Hop on left foot once on right foot twice on left foot three times

Continue, next time starting with right foot, and so on alternating, increasing speed until someone gets confused and drops out - then keep right on going to find the winners.

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