

ODEH YA

(Israeli Circle Dance)

TRANSLATION: I Thank The Lord
 SOURCE: Moshiko Halevy
 MUSIC: Israeli Folk Dances: Old Favorites YEDI
 FORMATION: Circle in a W hold

METER: 4/4 PATTERN

Meas Count

Part A (Face Center)

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|-----|-----|---|
| 1 | 1-2 | 2 Sway; R, L |
| | 3 | Hop on L |
| | 4 | Step R behind L |
| 2 | 1-4 | Repeat Meas. 1, Part A. Opposite footwork and direction |
| 3 | 1 | Step R to R |
| | 2 | Step L behind R |
| | 3 | Step R to R |
| | 4 | Touch L heel to L |
| 4 | 1-4 | Repeat Meas. 3, Part A. Opposite footwork and direction |
| 5-8 | | Repeat Meas. 1-4, Part A |

Part B

- | | | |
|------|-----|---|
| 1 | 1-3 | Take 3 steps R, L, R, to R |
| | 4 | Turn to the L (pivoting on R), lifting the L with a bent knee |
| 2 | 1 | Step L fwd while bending over |
| | 2 | Stamp R beside L without weight and still bent over |
| | 3 | Step R back while straightening up |
| | 4 | Stamp L beside R |
| 3-4 | | Repeat Meas. 1-2, Part A. Opposite footwork and direction |
| 5-6 | | 8 steps fwd (CCW), swaying the body R and L |
| 7 | 1-3 | Yemenite R, moving sideways twd the center |
| | 4 | Step L to L, still moving sideways twd the center |
| 8 | 1 | Step R twd the center while turning a ½ turn to L, CCW |
| | 2 | Step L in place while pivoting on R to complete a full turn CCW |
| | 3 | Step R fwd away from center |
| | 4 | Close L beside R |
| 9-16 | | Repeat Meas. 1-8, Part B |
- Note: Part B is repeated starting facing out. You end facing in.