Presented by Bora Ozkok

<u>oğuzlu</u> Turkey

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Oğuzlu (0-ooz-loo) is a dance from the "Oguz" tribe that started the Ottoman empire, 1300 A.D. Bora Özkök learned the dances from various ensembles in İstanbul, Turkey, 1970. This is one of the oldest known dances in Turkey. Perhaps 700 years old.

This dance was taught in 1971 under the name "Oguzlu-Antep," and the steps are slightly different.

RECORD:

Bozok (45 EP), Side 2, Band 2.

FLDT-1 (Folklore Dances of Turkey), Side A, Band 3,

slow record slightly.

FORMATION:

Mixed, short lines, with bodies very close. R shldr behind L shldr of person on R. Fingers gently clasped. A slight tension should be exerted at the hands. Arms are bent at 90° angles. Same size persons should dance next to each other, because of the length of elbows being crucial for a comfortable hold.

RHYTHM:

6/8 Meter, counted: 1,2,3 4,5,6

METER: 6/8

PATTERN

Meas.

INTRODUCTION: Begin on meas 2 or meas 6

STEP I: BOW-STEP

Moving in LOD, step L across R bending body fwd, knees straight (ct 1); step R, bending body bkwd and touching L toe fwd, both knees bent (ct 2).

Repeat meas 1, ct 1 (ct 1); step R next to L while bending both

knees together (ct 2).

Bend both knees again, in place (ct 1); step L.R in place (cts 2,&).

Do Step I a total of 4 or 6 times (leader decides).

STEP II: HEY-HEY-HOPPA

- Hop on R in place and touch L toe across R (ct 1): step L next to R, bending R sharply in back, turn body slightly in RLOD (ct 2).
- 2 Repeat meas 1, with opp ftwk and direction.

3 Repeat meas 1

4 Stamp R in place twice, leader yelling "hey-hey."

- 5 Step R in place (ct 1); lift L fwd in reverse bicycle motion, all dancers hell "hoop pa."
- 6 Step L in place with emphasis finishing the "pa" part of the yell (ct 1); step R (ct 2).
 Do step twice in place, once fwd, once bkwd and twice twd LOD.
 Do a total of 6 times.

STEP III: TOUCH-BRUSH THE LEFT

- 1-2 Repeat Step II, meas 1-2.
- 3 Hop on R and touch L toe in front of R (ct 1); brush L back next to R, bending body quickly fwd (ct 2).
- Lift L fwd quickly straightening body (ct 1); step L in place (ct 2).
- 5-6 Repeat Step II, meas 5-6, without yells.

Do Step III, a total of 6 times.

Leaders of each line gives the change signal by either yelling "gec,gec, gec, gec" loudly 4 times in rhythm with the music, or simply yelling "change" in the language understandable to the dancers.