OLD TYROLEAN SCHUHPLATTLER Austrian

Source: Herbert Lager, "Unsere cesterreichischen national tanze". As learned from

the Austrian students Good Will Tour.

Music: Piano, Herbert Lager, "Our Austrian Dances"

Record, available through Ed Kremer's Folk Shop

Steps: Laendler, stamping and plattels

Formation: Any number of couples.

Meas. 1st Figure: Laendler

16

Laendler in shoulder blade position in circle turning CW, progressing CCW.

2nd Figure: Stamping

M joins his L hand with W's R and raises it over her head. W turns in place in laendler step CW like a spinning top. M circles around her CCW, free hand on hip or suspenders, stamping LRLRL hold, RLRLR hold, etc. On the 13th meas. M leave W and with both hands on suspenders move with same stamping step to the center. On the 16th meas. M stamp only once, raise both hands, palm towards center ready for the plattle. W, after M leave them, start moving in the circle CCW either walking or turning.

3rd Figure: Plattle

W keep walking or turning and on 16th meas, end behind their partners if possible. M plattle as follows: On every quarter of a measure M executes a slight hop on the L foot then same on R foot, etc.

1st meas. One - R hand slaps R thigh

(counts) and - L hand slaps L thigh

Two - R hand slaps R thigh

and - L hand slaps L thigh

Three - R hand slaps R thigh, sole of R foot brought up towards hand (body remains erect)

and - L hand slaps L thigh

2nd meas. Hops are executed on R foot

one - R hand slaps R thigh

and - L hand slaps L thigh

Two - R hand slaps R thigh

and - L hand slaps L thigh

Three - R hand slaps sole of L foot

and - L hand slaps L thigh

3rd meas. Same as 1st measure

4th meas. Hops executed on R foot

One - R hand slaps R thigh

and - L hand slaps L thigh

Two - R hand slaps R thigh

and - L hand slaps L thigh

Three - R hand slaps sole of L foot in back of body. Foot brought up toward hand

and - L hand slaps L thigh

5-7 Repeat measures 1-3

8th meas. Jump on both feet, raise hands, palms toward center 9-16 Repeat measures 1-8

Repeat dance from beginning.

All plattles must be executed with straight arm, not wrist, hitting must be hard, body must remain erect.

--presented by Walter Grothe