

(As taught to Blanche Lahn by Eugene Tso of New York)

DANCERS in an open line. Hold four (4) measures.
Lean to left - very, very slowly
Lean to Right - " " "

I --- 2 basic Hasapiko steps.

BASIC HASAPIKO - forward and down on left foot;
touch right foot to side, in front and kick out;
step back on R, kick out with L;
step back on L, walk to R with R L R;
touch L heel in front 2-times.

II - With L foot cross over R, traveling to R for 3 steps, L R L;
Reverse - cross over - moving to L - R L R;
Reverse to LINE of DIRECTION, cross over - L R L;
Do 3 oversteps in place - R L R.

III--- Bring left foot to right and close,
Open toes,
Open heels,
Close toes,
Close heels,
Jump apart - bring L foot to R and hold.

IV - Lean to L - then lean to R.

V -- Repeat basic 4 times - II and III.

VI -- Repeat basic 2 times - II and III.

VII - Lean to L, then lean to R - during the instrumental only:
short interlude.

VIII- Repeat basic 4 times - II and III

IX - Repeat basic 2 times.

END