

OPŠAJDIRI

Pokuplje, Croatia

F-LP 133, Band 4

FORMATION: Single circle, facing center, no partners.

STARTING POSITION: Each dancer reaches his right hand over the left arm of his right hand neighbor to clasp the left hand of the next dancer.

Music Measures

2/4

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| A | 1 | Step on right foot in front of left.
Touch left toe to the floor beside right (do not take weight).
Step back on left foot.
Touch right foot beside left. (do not take weight). |
| | 2-8 | Repeat A-1, seven more times progressing clockwise. |
| B | 1-7 | Moving clockwise, step on right foot across left instep and on left toe sideward left (keep repeating). |
| | 8 | Stamp three times (right, left, right). |
| B2 | 1-8 | Repeat B-1, moving counter-clockwise (left foot crosses over and right toe steps sideward right). |