

# OR CHAVATSALOT (Israel)

Translation: Light of the Lilies. This dance was created by Rivkah Sturman in 1946 with children of Kibbutz Ein Harod, and it was the first children-dance to include the Yemenite step. The thought for the dance came while looking at dances of Yemenite neighbors at the well of Ein Harod.

Music: Record: Folkraft 1435. Hed Arzi AN43-48 - 4/4 meter. The music is a Yemenite folk tune with lyrics by Sara Levi.

Formation: Single circle of cpls, W on ptr's R, R ft free.

Steps: Leap - Skip - Yemenite Step  
YEMENITE STEP RIGHT: Step sdwd R on R ft, bending R knee (ct 1), step on ball of L ft slightly behind R ft (ct 2), cross and step on R ft in front of L (ct 3), pause (ct 4). Repeat, reversing direction and footwork for Yemenite Step Left.

## Measures

## Pattern

- PART I  
A 1 Facing ctr and moving R, LEAP SDWD R on R ft, clapping own hands (ct 1). CLOSE AND STEP on L ft, clapping own hands (ct 2). STEP IN PLACE on R ft, straightening knees, clapping own hands (ct 3). PAUSE, clapping own hands (ct 4).  
2-4 REPEAT pattern of meas 1 THREE MORE TIMES (4 times in all).
- PART II  
B 5-8 All join hands and CIRCLE R with 16 SKIPPING STEPS.
- PART III  
A 9-12 FOUR YEMENITE STEPS (R, L, R, L) clapping own hands on 1st ct of meas 10 and 12. NOTE: Ptrs may dance these Yemenite steps facing each other, in which case they touch R hands on the 4th ct of meas 9 and 11.
- PART IV  
B 13-14 R ELBOW SWING WITH PTR with 7 skipping steps, clapping own hands on ct 8.  
15-16 L ELBOW SWING WITH PTR with 7 skipping steps, clapping own hands on ct 8 and finishing in original formation.

## VARIATION

Formation: Two concentric circles of cpls facing ctr, W on ptr's R. Inner circle, all join hands. All, in both circles, have R ft free.

*continued...*

## OR CHAVATSALOT (VARIATION) (cont)

PART I  
A 1-4 Outer circle dance pattern of Part I above, while inner circle dance pattern of Part II above.

PART II  
B 5-8 Outer circle dance pattern of Part II above, while inner circle dance pattern of Part I above.

PART III  
A 9-12 Ptrs facing, M facing CCW, all dance pattern of Part III above.

PART IV  
B 13-16 All dance pattern of Part IV above.

## SONG TRANSLATION:

Light of lilies, song of roses (2)  
A heavenly scent floats in the Sharon Valley (2)  
For you, dear, the lilies, for me the roses (2)  
A heavenly scent floats in the Sharon Valley (2)

Presented by Rivkah Sturman