

Yemin U'sarot
ORCHARD BAMIDBAR (Israel)

- RECORD Kharon Aron sings, Angel LP 65018
- FORMATION Cpl facing head of hall, W to R of M, inside hands joined held straight down, only M hand to be seen from the front.
- STEPS Yemenite, Slow Pivot Walk (See Hanokdim)
- Measures Pattern 4/4
- I I Raise on L toe, step R to R, bend both knees (ct 1); step L about 3" from R heel, as both knees are straightened (ct 2); cross R in front of L with slight bend of both knees (ct 3); hold (ct 4).
- 2 Step on L in place as both knees are straightened (ct 1); step R to R 2 or 3" from L, knees still straight (upper part of body is slightly tilted fwd, don't exaggerate) (ct 2); cross L in front of R, knees bend slightly (ct 3); hold (ct 4).
- 3-4 Repeat the action of meas. 1-2 Fig. I. Note: Meas 1 is a Yemenite step, covering very little space. Meas. 2 is almost a reversed Yemenite step, again covering very little space. The accent is more on up and down, than in covering area.
- 1 II Turning together M moves fwd, W moves bwd, turning CW. Brush R fwd, step on R bend knee (cts 1 2); step on L toe, straight knee (cts 3 4).
- 2 Repeat the action of meas 1 Fig. II to complete 1/2 turn. Cpl is now facing back of hall.
- 3 Step fwd on R, bend knee (cts 1 2); hold (cts 3 4).
- 4-5 Repeat the action of meas 1-2, Fig II, but reversing footwork, and turning CCW, M bwd, W fwd.
- 6 Step on L, bend knees (cts 1 2). M step R behind L. (cts 3 4). W step R to R (cts 3 4).
- 7 M step L to L beside R (cts 1 2). Hold (cts 3 4). W close L to R (cts 1 2); hold (cts 3 4). Ptrs are now separated slightly.
- III Hands swing about ear high on W and remain there through meas 4. In Fig III knees are bent, especially L knee, and head moves from side to side as though saying "no". This is a typical Israeli sway.
- 1 Circle R ft from L to R making an arch (ct 1) step on R about 3" to R (ct 2), step on L (ct 3), step on R heel beside L instep (ct 4).
- 2 Touch R toe beside L (ct 1) and brush it slightly fwd just prior to next movement; step R straight back, taking wt (ct 2); step L in place (ct 3); kick R fwd, with bent knees, as if to dislodge some mud off instep (ct 4).
- 3-4 M repeat action of meas 1-2 Fig. III. W repeat action of meas 1-2 Fig III, but on ct 4 of meas 2 step fwd on R to be slightly fwd of M in preparation for next Fig.
- IV Drop joined hands, hold arms out to side shoulder height. W dance same, but to opp side.
- 1 M passing behind ptr step R to R (cts 1 2); cross L in front of R, and with a slight contraction, cross hands in front of chest and snap fingers (cts 3 4).
- 2 Step R to R (ct 1 2), wrap L ft in front of R, make a 3/4 turn R (CW) on balls of both ft (ct 3); hold (ct 4). Turn is very quick. Ptrs are now separated by several ft and facing each other.

Continued...

ORCHARD BAMIDEAR (Cont.)

- 3 Step on R bend knees (ct 1); moving twd ptr step on L toe
straightening knees (ct 2); step fwd on R bend knees (ct 3);
step back on L making 1/4 turn to R (CW) to face head of hall
(ct 4).
- 4 Bring R close to L and lower heels (ct 1); hold (cts 2, 3, 4)
W is now on L side of M.
- 1-4 V Repeat the action of Fig III meas 1-4 with W on L side of M.
5 Repeat the action of Fig III, meas 1, turning on ct 1 to fact
ptr, inside hands still joined. M turns 1/4 L (CCW), W turns
1/4 R (CW).
- 6 Touch R toe beside L ft (ct 1) hop on L in place (ct 2), step
down on R slightly fwd to L (ct 3) bring L to R and r
toes (ct 4).
- 7-8 Drop hands, each turn to own R, dance two slow pivot steps to
complete turn.
- 9 Facing ptr, step R straight back (ct 1), step L in place (ct 2),
step R straight fwd, bringing R shoulders adjacent and joining
R hands held low (ct 3), hold (ct 4).
- VI During meas 1-2, L hand makes 3/4 circle by going out to L head
high, sweeping twd floor and joining with ptrs L on cts 1, 2 of
meas 2. Head follows hand motion.
- 1 Step L to L (ct 1,2), close R to L and bend knees to go down
in full squat pos (cts 3,4).
- 2 In squat pos turn knees to R side, L hips adjacent, join L hands
and raise joined R hands overhead (cts 1,2); come straight up to
standing pos, close together (cts 3, 4); L hands should look like
one.
- 3 Turning CCW together, ptrs turn 1/2 to finish with M R shoulder
to back of hall, W R shoulder to head of hall. gog L, using 2
slow pivot turns.
- 4 Step down on L, bend knees (ct 1), raise on R toe (ct 2), close
L to R (ct 3), hold (ct 4).
- 5-6 Repeat the action of meas 1-2 Fig. VI, reversing footwork.
7 Repeat the action of meas 3 Fig VI, but on final ct W makes 1/2
turn to finish at R side of M, both facing head of hall.
- 8 Step R bwd (ct 1); step L in place (ct 2), close R to L (ct 3),
hold (ct 4).

Tang let by Y. Van Zwool, 1-1-63