

ORCHA BAMIDBAR
(Israel)

Choreographer: Y. Karmon

Composer: M. Vilensky

Formation: Cpis moving CCW, M inside circle, W out, hold hds, shoulders touching.

ctsPatternPART ONE

- 1 Hold.
2 Step R on R.
3 Step in place on L.
4-5 Step fwd on R (bring L up behind R).
6-8 Step in place, L, R, L.
9-16 Repeat cts 1-8.
17 Brush R.
18-20 Moving in circle to R step R, L, R, L, R (bend knees).
21 Brush L.
22-25 Moving in circle to L, L, R, L, R, L, R (bend knees).
26 Separated, still holding hds with arms up, knees bent, step R with R -- bring leg up bent fwd making an arc.
27 Step L in place.
28-29 Touch R heel fwd, touch R toe fwd.
30 Step R bkwd.
31 Step L in place.
32 Brush R straight fwd.
33-38 Repeat cts 26-31.
39-40 W brush R to the L turning to face L.
M brush to the R.

PART TWO (W steps noted -- M do opp)

- 1-2 Step L on L, cross R in front.
3 Step L on L.
4 Step on R 3/4 of a turn to L to face ptr.
5-6 2 step-together to R, bent knees, L, R, L, R.
7 Step L to L and hold (W should now be at M L shoulder).
8-20 Repeat cts 26-38 from Part One.
21 Repeat ct 32 from Part One.
22 Facing ptr holding both hds, step R on R.
23 Step L in place.
24-26 Touch R heel 3 times fwd on floor.
27 Hop on L in place.
28-29 Bring both ft together and raise up on balls of the ft.
30-31 One complete turn to the R starting on R, R ft together.
32-34 Step bkwd on R, bring it back to side of L, hold.

PART THREE (W steps noted -- M do opp)

- 1 Step R on R.
2 Ft together deep bend in both knees.
3 Still with knees bent, swivel 1/4 of a turn to L.
4 Straighten legs.
5-8 Holding R hd to ptr's L straight down at side of body, L hd to ptr's R above head -- R shoulder to ptr's L, 4-step turn CW starting on R.
9-16 Repeat cts 1-8 to the L starting on L.

Presented by Moshe Eskayo