

# LES P'TITS CHARS

(Quebec - Canada)

This is a typical dance done in various regions of Quebec. "P'tits chars" means little cars and actually refers to "tramway cars" (once much popular in cities like Montreal). This contra dance form was learned from Normand Legault of Quebec City.

**Pronunciation:** Lay-p'tee-shar  
**Music:** Yves & France Moreau CD  
**Rhythm:** 2/4  
**Formation:** Six cpls in contra formation (longways). Lines face head (front) of hall. W on M's R. Outside hands on shldr of person in front, M's inside hand around W waist and W's inside hand on M's R shldr.

Measure 2/4	Pattern
	<b>Part I</b>
	<b>1. Chorus: "Tram Car"</b>
8	Everybody in "train" position takes 8 steps fwd and 8 steps bkwd
8	Repeat chorus
	<b>2. Figure 1: W go down and up</b>
8	Women follow lead lady and go in front of men down the set and back up the set on your side
	<b>3. Progression: Dive under arch</b>
8	All cpls except first one make an arch with partner, head cpl dives under and goes to end of set.
	<b>Note:</b> Repeat dance <u>substituting</u> Figure 1 with following pattern:
	<b>Figure 2: M go down and up</b>
8	Men follow head man and go in front of ladies down the set and back up the set on your side
	<b>Note:</b> Repeat dance <u>substituting</u> Figure 2 with following pattern:
	<b>Figure 3: Both M &amp; W go down and up</b>
8	Both lines go down the set on your side (cast off) and come back up (at the same time)
	<b>Note:</b> REPEAT <u>entire dance</u> one more time from beginning
	<b>Part II</b>
16	Repeat "Chorus" pattern of Part I (Tram Car) , end with 2 lines facing each other
8	Two lines go fwd and back
8	Do R and L elbow turns with partner
8	Two lines go fwd and back
8	Do "dos-à-dos" R & L shldr with partner
8	Two lines go fwd and back
8	Swing partner

**Presented by Yves and France Moreau**